

IFFBOSTON

INDEPENDENT FILM FESTIVAL BOSTON

★ FALL FOCUS ★

OCT 29 - NOV 2, 2020

A FIVE-DAY VIRTUAL FILM FESTIVAL

PRESENTED BY IFFBOSTON

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BECOME AN IFFBOSTON MEMBER

The Independent Film Festival Boston is a non-profit organization that needs your support to help us build community through film. One of the best ways to support the festival is to become an annual member. Not only is a portion of your membership tax-deductible, there are also great benefits throughout the year. IFFBoston membership benefits from the different contribution levels include:

FALL FOCUS MEMBERSHIP BENEFITS:

- Discounted tickets
- Priority seating

YEAR-ROUND MEMBERSHIP BENEFITS:

- Reserved seating for IFFBoston Screening Series films
- Access to other additional screenings
- Invites to member-only screenings and parties
- Discounted admission at the Brattle and the Coolidge Corner Theatres

ANNUAL FESTIVAL MEMBERSHIP BENEFITS:

- Early access to purchase tickets/badges
- Discounted tickets
- Priority access to films
- Priority access to festival parties
- Discounted IFFBoston merchandise

Visit iffboston.org/membership to become a member and enjoy perks right now at the Fall Focus series, as well as at the festival and at IFFBoston events throughout the year.



MINARI

THURSDAY, OCT 29

Director: Lee Isaac Chung // 115 min.

A tender and sweeping story about what roots us, *MINARI* follows a Korean-American family that moves to a tiny Arkansas farm in search of their own American Dream. The family home changes completely with the arrival of their sly, foul-mouthed, but incredibly loving grandmother. Amidst the instability and challenges of this new life in the rugged Ozarks, *MINARI* shows the undeniable resilience of family and what really makes a home.



NEW ORDER (NUEVO ORDEN)

FRIDAY, OCT 30

Director: Michel Franco // 86 min.

In this riveting, suspenseful dystopian drama, a lavish upper-class wedding goes awry in an unexpected uprising of class warfare that gives way to a violent coup d'état. As seen through the eyes of the sympathetic young bride and the servants who work for—and against—her wealthy family, *NEW ORDER* breathlessly traces the collapse of one political system as a more harrowing replacement springs up in its wake.

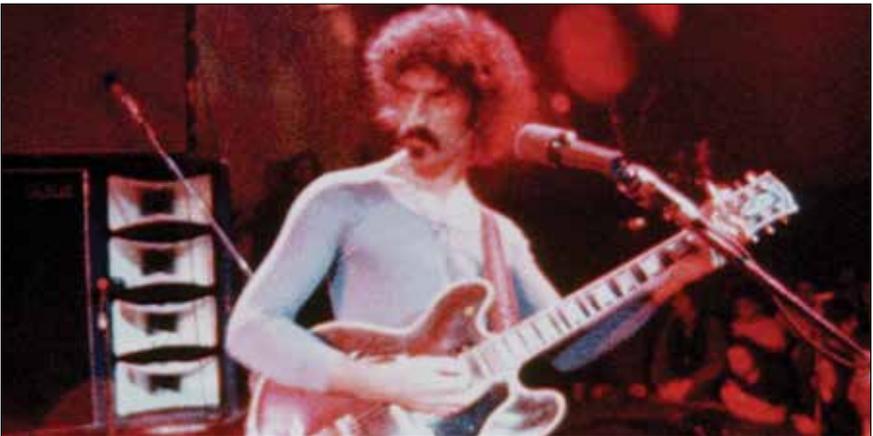


NIGHT OF THE KINGS (LA NUIT DES ROIS)

FRIDAY, OCT 30

Director: Philippe Lacôte // 93 min.

A young man is sent to “La Maca”, a prison in the middle of the Ivorian forest ruled by its inmates. As tradition goes with the rising of the red moon, he is designated by the Boss to be the new “Roman” and must tell a story to the other prisoners. Learning what fate awaits him, he begins to narrate the mystical life of the legendary outlaw named “Zama King” and has no choice but to make his story last until dawn.



ZAPPA

SATURDAY, OCT 31

Director: Alex Winter // 129 min.

There has yet to be a film about the life and times of the brilliant and genuinely maverick musician Frank Zappa. Director Alex Winter and his team have crafted a documentary from over a thousand hours of mostly unseen material from Zappa’s personal vault. ZAPPA is an expansive and intimate portrait of an extraordinary artist who was also fully engaged with the turbulent politics of his day.



SOUND OF METAL

SATURDAY, OCT 31

Director: Darius Marder // 130 min.

After years of playing earsplitting drum solos in seedy bars and clubs, itinerant punk-metal musician Ruben (Riz Ahmed) suddenly develops severe hearing loss. Worse, doctors tell him his condition is likely to quickly deteriorate. Scared and unable to hide what he's experiencing from bandmate/girlfriend Lou (Olivia Cooke) any longer, the recovering heroin addict agrees to check in to a secluded sober house for the deaf, hoping to head off a relapse as he learns to adapt to his new situation.



UNDINE

SATURDAY, OCT 31

Director: Christian Petzold // 90 min.

The life of a historian lecturing on Berlin's urban development takes a turn toward the mythic when she falls in love with a diver in the latest film by Christian Petzold (TRANSIT, PHOENIX, BARBARA).



FREELAND

SUNDAY, NOV 1

Director: Kate McLean & Mario Furloni // 80 min.

Devi has been breeding legendary pot strains for decades on the remote homestead she built herself. But when cannabis is legalized, she suddenly finds herself fighting for her survival. Shot on off-the-grid pot farms during the actual harvest, directors Mario Furloni and Kate McLean imbue this emotional thriller with deep and empathetic authenticity.



FAREWELL AMOR

SUNDAY, NOV 1

Director: Ekwa Msangi // 95 min.

After 17 years in exile, Walter finally reunites with his family after being forced to leave Angola for New York City. They quickly discover how the years of separation have turned them into absolute strangers. As they attempt to overcome the personal and political hurdles amongst them, they rely on the muscle memory of dance to find their way back “home.” FAREWELL AMOR is an immigrant story that has come to define the American landscape since its inception.

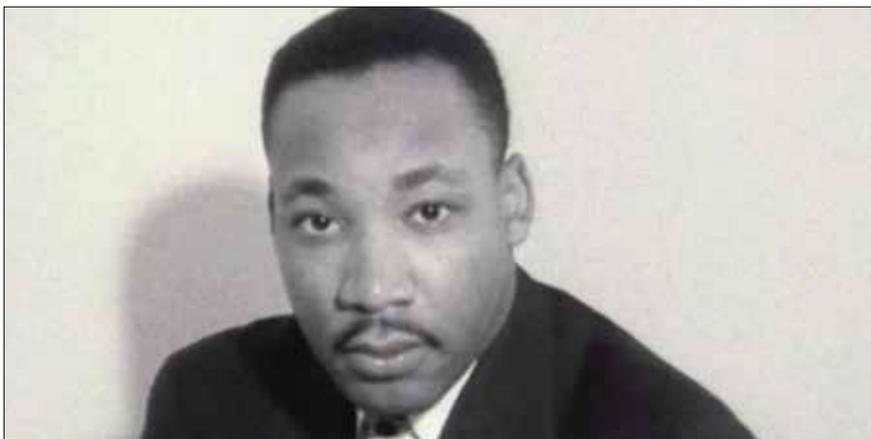


LITTLE FISH

SUNDAY, NOV 1

Director: Chad Hartigan // 101 min.

As a memory loss virus runs rampant, one couple (Olivia Cooke and Jack O'Connell) fights to hold their relationship together before the disease can erase all memory of their love in this sweeping sci-fi romance from Chad Hartigan (MORRIS FROM AMERICA, THIS IS MARTIN BONNER).



MLK/FBI

MONDAY, NOV 2

Director: Sam Pollard // 104 min.

Dr. Martin Luther King Jr. is remembered today as an American hero: bridge-builder, shrewd political tactician, and moral leader. Yet throughout his history-altering political career, he was often treated by US intelligence and law enforcement agencies like an enemy of the state. In this virtuosic documentary, director Sam Pollard lays out a detailed account of the FBI surveillance that dogged King's activism. In crafting a rich archival tapestry, featuring some revelatory restored footage of King, Pollard urges us to remember that true American progress is always hard-won.

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TICKET & SCREENING INFORMATION

Tickets for each screening can be purchased online at iffboston.org.

Links to each virtual screening will be active for 48 hours starting at 10am ET on the date scheduled (with the exception of MINARI, which will be available for viewing on Oct 29 between 7pm to 11pm ET).

Ticket Prices	Regular Screenings	Opening/Closing
General Admission	\$12	\$14
IFFBoston Members	\$10	\$12

SPECIAL THANKS TO:

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