Celebrating 20 Years

Independent Film Festival
Boston
April 26 – May 3, 2023

Somerville Theatre
Brattle Theatre
Coolidge Corner Theatre

DAILY PLANNER
Just because advance tickets are sold out doesn’t necessarily mean the film is sold out. We hold a number of seats for our badgeholders, but 15 minutes before the show, we release any empty seats to the rush line. Look for the “RUSH LINE” signs outside of the venues.

BADGE-LEVEL MEMBERSHIPS
Purchasing tickets for multiple screenings? Or, just can’t make up your mind? Buy a badge-level membership and get ultimate flexibility with priority seating to all screenings. Visit iffBoston.org/buyabadge for details.

Tickets can be purchased online at iffBoston.org/buytickets. Select Electronic Delivery to skip the box office line entirely—just print the PDF or open it on your smartphone. The main festival Box Office at the Somerville Theatre opens Wednesday, April 26 (see website for Box Office hours and details). Lines can get long just before show time, so if you choose will-call ticket delivery, please arrive early to pick up your tickets.

*SOLD OUT? CONSIDER THE RUSH LINE.

Please arrive early.

Tickets and badges only guarantee you a seat up until 15 minutes before show time. Please allow yourself enough time to get to the theatre before any empty seats are released to the rush line. Look for the “RUSH LINE” signs outside of the venues.

All sales are final.

**Ticket discount is limited to one ticket per screening per membership card or Student ID. Tickets must be purchased in person at an IFFBoston Box Office with your valid membership card/ID to receive discount. Member discount cannot be combined with other offers.

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PGRADE-LEVEL MEMBERSHIPS
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THE 19TH ANNUAL
IFFBOSTON 2022

Opening Night Film:
EMILY THE CRIMINAL
Closing Night Film:
MARCEL THE SHELL

GRAND JURY WINNERS
Narrative Feature:
DOS ESTACIONES
Documentary Feature:
FIRE OF LOVE
Narrative Short:
PLUM TOWN
Documentary Short:
SHUT UP AND PAINT

SPECIAL JURY WINNERS
Narrative Feature:
A LOVE SONG
Documentary Feature:
THE PEZ OUTLAW
Narrative Short:
SILT
Documentary Short:
PONY BOYS

AUDIENCE WINNERS
Narrative Feature:
HOW TO ROB
Documentary Feature:
GIRL TALK
Narrative Short:
THE F-WORD
Documentary Short:
WECKUWAPOK (THE APPROACHING DAWN)

KAREN SCHMEER AWARD FOR EXCELLENCE IN DOCUMENTARY EDITING:
A DECENT HOME

SEE FILMS BEFORE ANYONE ELSE, ALONG WITH SPECIAL GUEST Q&AS.
Throughout the year, the Independent Film Festival Boston showcases Boston-area premieres of exciting new films in one-time only screenings or short runs. Become an IFFBoston member at iff.boston.org/members for access to even more exclusive screenings. Get all the information first by signing up for our mailing list at iff.boston.org/news.
FREE SCREENINGS & DISCUSSION

STUDENT SHORTS SHOWCASE
SATURDAY, APRIL 29 - 1:00PM - SOMERVILLE
Come see the future of filmmaking when the best student films from local schools compete in a juried showcase.

THIS EVENT IS FREE AND OPEN TO THE PUBLIC.
Co-presented by the Mass Production Coalition.

ARTBOY
Eli Canter (Boston University)
When a shy high school artist, Liam, is rejected by his best friend Natalie, he must grapple with heartbreak at a party on Halloween night.

BUMPY THE CLOWN
Kyle Lindfors (Fitchburg State University)
Fueled by nicotine, corn dogs, and motherly support, BUMPY THE CLOWN provides a unique perspective of what it means to be an American.

CACOPHONY
Elias Stevens (Wheaton College)
When guitarist Julien is late for band practice, tempers flare and threaten the future of the group.

FRIEND OR FOE
Henry Hartshorn (UMass Lowell)
A skateboarder has a strange encounter in a parking lot.

HOME ALONE
Makenna Muigai (Bentley University)
We all have our daily routines. Everyday, they are the same. But what happens when we are abruptly, unexpectedly taken out of them? Anything can happen when you are home alone...

MAKE THE VOICES STOP
Foster White (Endicott College)

THE OYSTER
Kaemon Hiraki (Suffolk University)
A look into what an oyster farmer does in a day to get everyone's favorite seafood: The Oyster.

PARTNER IN CRIME
Benjamin Bortner (Tufts University)
Eight months after Zoe's parents are divorced, her mother, the headmaster of a struggling Catholic school, refuses to talk to Zoe about the separation. When a boy she has a crush on hints that Zoe's mother is funneling money from a local public school to St. Anthony's, the two begin to investigate, uncovering the truth of Zoe's mother's involvement.

REC
Katelyn Johnston (Lesley University)
She thought she was taping her progress. She didn't know she was filming her own haunting.

ROOT ROT
Ren Evans (MassArt)
Winnie, a reclusive botanical photographer, digs up Onie who has seemingly been buried alive. It is later revealed that it is Onie's birthday and Winnie insists on having a proper celebration. Throughout the two's festivities, circumstances grow grim as Onie’s health rapidly deteriorates.

SUNDAY
Maddie Balch (Middlesex Community College)
An unhappy middle-aged woman gets too drunk while out to dinner with her emotionally-distant husband and accidentally reveals her disorganized and insecure feelings about their marriage and herself.

VULPES
Laura Hoffheimer (Emerson College)
After many years of conjuring the idea of “man” and what it means to be human, a sly nimble fox spirit becomes a human to learn their ways.

Panels and Open Screen take place at the Somerville Theatre. They are free, unticketed, and open to the public on a space-available basis.

Please visit iffestival.org for the latest updates.

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SATURDAY, APRIL 29 - 1:00PM - SOMERVILLE
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BOSTON OPEN SCREEN
SUNDAY, APRIL 30 - 12:00PM - SOMERVILLE
Open Screen is Boston's one and only open mic night for movies! Whether you sold your home to finance your 35mm masterpiece, or you made it last night in your basement—if your movie is 10 minutes or less, we’ll screen it at IFFBoston.

BECOME AN IFFBOSTON MEMBER
Join our membership program to enjoy special perks at this year's festival, as well as other benefits at IFFBoston events throughout the year. Visit iffestival.org/members for information on how to join.
**WEDNESDAY, APRIL 26 - 7:30PM - SOMERVILLE 1**

**Director: Roger Ross Williams & Brooklyn Sudano / 107 min.**

Captures a richly complex picture of the woman, the artist, the wife and mother whose iconic voice changed music forever. An archive of exclusive, previously unseen film, home video, photographs, artwork, personal audio, and other recordings form the film’s vibrant exploration of the life and career of one of the most extraordinary performers ever to shake a room to its timbers.

**Love To Love You, Donna Summer**

**PAST LIVES**

**WEDNESDAY, MAY 3 - 8:00PM - COOLIDGE**

**Director: Celine Song / 106 min.**

Nora and Hae Sung, two deeply connected childhood friends, separate after Nora’s family emigrated from South Korea. Two decades later, they are reunited in New York for one fateful week as they confront notions of destiny, love, and the choices that make a life.

**TUESDAY, MAY 2 - 7:00PM - SOMERVILLE 1**

**Director: Matt Johnson / 122 min.**

The story of Mike Lazaridis (Jay Baruchel) and Jim Balsillie (Glenn Howerton), the two men that charted the course of the spectacular rise and catastrophic demise of the world’s first smartphone.

**NEVER BE A PUNCHING BAG FOR NOBODY**

**SUNDAY, APRIL 30 - 7:45PM - BRATTLE**

**Director: Naomi Yang / 65 min.**

An affecting portrait of an East Boston boxing gym and the forgotten history of its surrounding neighborhood, alongside an exploration of indie rock musician Naomi Yang’s own fraught family history.
Massachusetts College of Art and Design (MassArt) is the country’s only publicly-funded independent college of art and design, and its legacy is one of bold thinking, educational excellence, community service and profound impact. This year, MassArt celebrates its 150th anniversary. Its students, faculty, alumni and staff are creative powerhouses who have made groundbreaking contributions to our economy and our Commonwealth. The Film/Video program at MassArt is committed to redefining what it means to be an artist working with time-based media. MassArt champions bold, visionary moving image makers. These programs offer a selection of student-alumni works exemplary of the breadth and depth of the projects produced in the MassArt Film/Video Department.

### MASSART 150TH ANNIVERSARY SCREENINGS

**MASSART 150TH ANNIVERSARY SCREENING 1 (92 MIN.)**
**SATURDAY, APRIL 29**
**8:00PM - SOMERVILLE**

- **LIGHT RHYTHM** 1–3 by Youjin Moon ’13
- **THE OUTCOME** by Lisa Lam ’20
- **ROOTS** by Dennis Tsai ’18
- **DOWNHILL** by Erica Moricomi ’18
- **FIREBIRD** by Carley Byers ’21
- **AND WE ARE HERE** by Josue Cardoza Mena ’20
- **INTERFERENCE** by Jak Ritger ’13
- **AMERICAN CREATURES** by Ian Dumas ’21
- **HIGH TIDE** by Mel Taing ’16
- **THE LONELY DORYMAN** by Noah Durate ’21

**MASSART 150TH ANNIVERSARY SCREENING 2 (95 MIN.)**
**SUNDAY, APRIL 30**
**4:00PM - SOMERVILLE**

- **APPENDAGES** by K8 Howl ’12
- **TEAM DREAM TEAM** by Dillon Buss ’12
- **LOST FLAME** by Laura Palmer ’21
- **FISSSSH** by Parker Halliday ’21
- **BLUE GARDENIA** by Peti Deer ’21
- **JULIA** by Annalisa Quagliata ’15
- **SEE SIDES** by Darren Cole M ’16
- **A WARY DANCE VIDEO** by Rachel Darke ’19
- **DAMN** by Alexandria Fernandes ’21
- **DISSONANCE** by Franco Pons ’18
- **DUD** by Eve Hartig ’21
- **MAGNOLIA SEARCHING** by Aestee Timas ’19
- **GRANDMA AND THE SKELETON** by Michael Aiello ’19

### CONTEMPORARY IRAN, VISIONS AND DOCUMENTS

**SATURDAY, APRIL 29 - 12:00PM - SOMERVILLE**

This program features a group of Iranian women filmmakers, both in Iran and in diaspora. These films are best described within the frame of documentary and experimental work, exploring ideas such as identity, war, immigration, and womanhood.

This program was curated by Homa Sarabi and Ghazaal Bakhtazad. Sarabi is an artist and educator from Iran. She works primarily with moving images and examines the potential of documentary in personal storytelling. She is an affiliated faculty at Emerson College, where she teaches 16mm experimental filmmaking. Bakhtazad is a filmmaker and an activist. She is a professional lighting technician and committed to empowering women who enter the patriarchal world of cinema in Iran.
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Movie Title</th>
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<tr>
<td><strong>MONDAY MAY 1</strong></td>
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<td></td>
<td>7:00pm</td>
<td>Silent Echo, 90 min</td>
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<td>6:45pm</td>
<td>Iron Opera: Undemanded, 90 min</td>
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<td>Blue Dog, 78 min</td>
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<td>Ad Virdos: The Fun Game, 78 min</td>
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<td>9:00pm</td>
<td>The Dogmatics: A Compassionate, 65 min</td>
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<td><strong>TUESDAY MAY 2</strong></td>
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<td>6:15pm</td>
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<td>7:15pm</td>
<td>The People’s President, 99 min</td>
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<td>8:00pm</td>
<td>20 Days in Marfa, 84 min</td>
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<td>8:15pm</td>
<td>Time Bomb Y2K, 81 min</td>
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<td><strong>WED MAY 3</strong></td>
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<td>7:00pm</td>
<td>Darla In Space, 94 min</td>
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<td>8:00pm</td>
<td>rooftop, 78 min</td>
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<td>Time Bomber, 78 min</td>
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<td><strong>THURSDAY APRIL 27</strong></td>
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<td>7:00pm</td>
<td>Being Mary, 81 min</td>
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<td>5:00pm</td>
<td>Monaghan, 60 min</td>
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<td>Student Shorts Showcase, 65 min</td>
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<td><strong>FRIDAY APRIL 28</strong></td>
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<td>9:00pm</td>
<td>The Eight, 93 min</td>
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<td>8:00pm</td>
<td>Free Time, 78 min</td>
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<td><strong>SATURDAY APRIL 29</strong></td>
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<td></td>
<td>10:00pm</td>
<td>Student Shorts Showcase, 65 min</td>
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<td>12:00pm</td>
<td>Controversy, 65 min</td>
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<td><strong>SUNDAY APRIL 30</strong></td>
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NARRATIVE FEATURES

AFIRE
Mon. 5/1 - 7:15pm - Brattle
Four young people meet in a small holiday cottage on the Baltic Sea. Trapped by a forest fire, they get closer, and are overtaken by powerful urges in the latest film from Christian Petzold (BARBARA, PHOENIX, TRANSIT).

ALL MEN ARE WICKED
Thu. 4/27 - 7:00pm - Som 1
Three outlaws, accused of robbing a stagecoach, find themselves hogtied and hanging upside down in the desert.

BIRTH/REBIRTH
Sat. 4/29 - 8:45pm - Som 3
A single mother and a childless morgue technician are bound together by their relationship to a little girl they have reanimated from the dead.

BLACKBERRY
Tue. 5/2 - 7:00pm - Som 1
Mike Lazaridis (Jay Baruchel) and Jim Balsillie (Glenn Howerton) ride the spectacular rise and catastrophic demise of the world's first smartphone.

BROOKLYN 45
Fri. 4/28 - 9:30pm - Brattle
Best friends since childhood, five World War II veterans reunite to support their troubled host, and the metaphoric ghosts of their past become all-too-literal.

CHARCOAL
Thu. 4/27 - 9:15pm - Brattle
In a remote area in São Paulo's countryside, a rural family accepts a proposal to host a mysterious foreign guest.

DARLA IN SPACE
Fri. 4/28 - 9:30pm - Som 1
Darla's business is having serious money trouble. She discovers a sentient kombucha scoby who can grant orgasms to help raise the money in 30 days.

EARLYBIRD
Mon. 5/1 - 7:00pm - Som 1
A desperate theater owner resuscitates his struggling business with off-the-wall productions, all the while losing sight of why he chose this life at all.

THE EIGHT MOUNTAINS
Sat. 4/29 - 8:00pm - Som 2
After meeting as children over a series of summers in the Italian Alps, Pietro and Bruno reunite as adults to build a mountainside cottage which becomes a site of both reflection and reconciliation.

FREE TIME
Thu. 4/27 - 9:30pm - Som 3
Approaching the end of his 20s, a man impulsively decides to quit his cushy desk job and “embrace life”—only to realize he doesn’t really have one.

FREMONT
Sat. 4/29 - 5:00pm - Brattle
Donya works for a Chinese fortune cookie factory. Formerly a translator for the U.S. military in Afghanistan, she struggles to put her life back in order. In a moment of sudden revelation, she decides to send out a special message in a cookie.

MASTER GARDENER
Thu. 4/27 - 7:00pm - Brattle
Joel Edgerton and Sigourney Weaver star in the latest from master filmmaker Paul Schrader.

MEAN SPIRITED
Sat. 4/29 - 10:00pm - Brattle
After receiving an invitation to his estranged friend's mountain home, a wannabe Vlogger aims to bury the hatchet with their now-celebrity friend who isn’t quite himself anymore.

MONICA
Fri. 4/28 - 9:45pm - Som 3
Reconnecting with her mother (Patricia Clarkson) and the rest of her family for the first time since leaving as a teenager, Monica embarks on a path of healing and acceptance.

PAST LIVES
Wed. 5/3 - 8:00pm - Coolidge
Nora and Hae Sung, two deeply connected childhood friends, separate after Nora’s family emigrated from South Korea. Two decades later, they are reunited in New York for one fateful week as they confront notions of destiny, love, and the choices that make a life.

PLAN 75
Sun. 4/30 - 12:00pm - Brattle
In Japan, a government program encourages senior citizens to be voluntarily euthanized to remedy a super-aged society. An elderly woman whose means of survival are vanishing, a pragmatic salesman, and a young Filipino laborer face choices of life and death.

POD GENERATION
Sun. 4/30 - 7:00pm - Som 1
In a not-so-distant future, couples can share their pregnancies via detachable artificial wombs or pods. And so begins Rachel (Emilia Clarke) and Alvy’s (Chiwetel Ejiofor) wild ride to parenthood.

RICEBOY SLEEPS
Tue. 5/2 - 8:30pm - Brattle
A Korean single mother raises her teenage son in the suburbs of 1990s Canada, determined to provide a better life for him than the one she left behind.

SILENCO
Mon. 5/1 - 5:00pm - Som 2
A mute man searches for the spirit of a bear and, meanwhile, his voice.

We take immense pride in supporting the thriving independent film community and the unique vision each filmmaker brings to the world. Together, we're committed to fostering creativity and innovation in the art of storytelling.
20 DAYS IN MARIUPOL
Tue. 5/2 - 6:00pm - Brattle
As the Russian invasion begins, a team of Ukrainian journalists trapped in the besieged city of Mariupol struggle to continue their work documenting the war’s atrocities.

BEAUTIFUL WAS THE FIGHT
Sun. 4/30 - 9:30pm - Som 3
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Bad Press
The story of several women in the Boston music scene and their struggle to achieve equality and success while embracing their identities and finding a voice in the community.

BEING MARY TYLER MOORE
Mon. 5/1 - 5:00pm - Brattle
A chronicle of the screen icon and the indelible impact she had on generations of women who came after her.

BOBI WINE:
THE PEOPLE’S PRESIDENT
Sat. 4/29 - 2:15pm - Brattle
In Uganda’s 2021 presidential election, music star, activist and opposition leader Bobi Wine rallies his people in a dangerous fight for freedom from President Museveni’s oppressive 35-year regime.

A COMPASSIONATE SPY
Sun. 4/30 - 5:15pm - Brattle
Brilliant physicist Ted Hall is recruited to join the Manhattan Project and is so struck by what he learns that he begins to pass significant information to the Soviet Union.

THE DOGMATIC:
A DOCUMENTARY
Sat. 4/29 - 7:30pm - Brattle
Experience “Garage Rock 101” with this intimate look into the 80s Boston music scene.

HUMMINGBIRDS
Sat. 4/29 - 4:30pm - Som 3
In Texas, on the Mexican border, best friends Silvia and Beba dance through long summer nights. Stuck in the immigration process in a politically divided America, home seems fragile. But their bond is not. The half-light is a space for poetry and dreams.

IRON OPERA
Sun. 4/30 - 2:00pm - Som 2
It’s not easy to stage an opera in the middle of nowhere. But big dreams can happen in small towns too.

JOIN OR DIE
Sun. 4/30 - 2:30pm - Som 3
Why you should join a club—and why the fate of America depends on it.

KING COAL
Fri. 4/28 - 6:45pm - Som 2
The cultural roots of coal continue to permeate the rituals of daily life in Appalachia even as its economic power wanes.

KOKOMO CITY
Mon. 5/1 - 9:30pm - Brattle
Four Black transgender sex workers explore the dichotomy between the Black community and themselves.

LOVE TO LOVE YOU,
DONNA SUMMER
Wed. 4/27 - 7:30pm - Som 1
A richly complex picture of the woman, the artist, the wife and mother whose iconic voice changed music forever.

NEVER BE A PUNCHING BAG
FOR NOBODY
Sun. 4/30 - 7:45pm - Brattle
An affecting portrait of an incarcerated runner training with 1000 Mile Club in which of San Quentin State Prison’s deaths are pedestrians and cyclists. This is an inspiring story about the global, citizen-led fight to make our streets safer.

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PLAN C
Sat. 4/29 - 12:15pm - Som 3
A hidden grassroots network doggedly fights to expand access to abortion pills across the United States keeping hope alive during a global pandemic and the fall of Roe v. Wade.

STARTING FROM ZERO
Sun. 4/30 - 5:00pm - Som 3
Three refugees caught in the crosshairs of the U.S. military’s sudden withdrawal from Afghanistan must flee their homeland, restart their lives, and confront the deformity of their dreams.

STONEBREAKERS
Sat. 4/29 - 6:00pm - Som 2
An immersive, all-archival retelling of the “Y2K” millennium bug and the mass hysteria that changed the fabric of modern society.

THE STREET PROJECT
Sun. 4/30 - 12:45pm - Som 3
Worldwide, more than a million people die in traffic-related crashes each year. Half of those deaths are pedestrians and cyclists. This is an inspiring story about the global, citizen-led fight to make our streets safer.

26.2 TO LIFE
Fri. 4/28 / 7:00pm - Som 1
Explores the transformative power of San Quentin State Prison’s 1000 Mile Club in which incarcerated runners train with experienced marathoners for an annual marathon.

BAD PRESS
Mon. 5/1 - 6:45pm - Som 2
When the Muscogee Nation suddenly begins censoring their free press, a rogue reporter fights to expose their government’s corruption.

BEAUTIFUL WAS THE FIGHT
Sun. 4/30 - 9:30pm - Som 3
The stories of several women in the Boston music scene and their struggle to achieve equality and success while embracing their identities and finding a voice in the community.

AURORA’S SUNRISE
Sun. 4/30 - 2:45pm - Brattle
At only 14 years old, Aurora lost everything during the horror of the Armenian genocide. Two years later, through luck and extraordinary courage, she escaped to New York, and became a media sensation.

ART FOR EVERYBODY
Mon. 5/1 - 7:00pm - Som 3
Thomas Kinkade was the most collected, and despised, painter in history. After his shocking death, his family discovers a vault of unseen paintings revealing a complex, truly American artist.

A COMPASSIONATE SPY
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Brilliant physicist Ted Hall is recruited to join the Manhattan Project and is so struck by what he learns that he begins to pass significant information to the Soviet Union.

CONFESSIONS OF A
GOOD SAMARITAN
Fri. 4/28 - 7:00pm - Brattle
Director Penny Lane’s decision to become a “Good Samaritan” by giving one of her kidneys to a stranger turns into a funny and moving personal quest to understand the nature of altruism.

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THE ORDER OF THINGS
Sat. 4/29 - 2:15pm - Som 2
An aging clockmaker repairs memories as a political prisoner during the Romanian dictatorship. A film about routine, resilience and the echoes of time.

THE STREET PROJECT
Sun. 4/30 - 12:45pm - Som 3
Worldwide, more than a million people die in traffic-related crashes each year. Half of those deaths are pedestrians and cyclists. This is an inspiring story about the global, citizen-led fight to make our streets safer.

TIME BOMB Y2K
Tue. 5/2 - 6:45pm - Som 2
An immersive, all-archival retelling of the “Y2K” millennium bug and the mass hysteria that changed the fabric of modern society.

WILD LIFE
Sat. 4/29 - 6:15pm - Som 1
The story of a Jewish ballerina who defected from the Soviet Union because of anti-Semitism, and lack of artistic and personal freedom. Her transition to the American ballet stage led, after a 25-year career, to a new role as a teacher, where she struggles to adapt to the educational styles of American ballet.

(WE WILL SPEAK)
Sat. 4/29 - 6:00pm - Som 2
Language activists, artists, and the youth must now lead the charge of urgent radical revitalization efforts to help save the Cherokee language from the brink of extinction.

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A COMPASSIONATE SPY
Sun. 4/30 - 5:15pm - Brattle
Brilliant physicist Ted Hall is recruited to join the Manhattan Project and is so struck by what he learns that he begins to pass significant information to the Soviet Union.

CONFESSIONS OF A
GOOD SAMARITAN
Fri. 4/28 - 7:00pm - Brattle
Director Penny Lane’s decision to become a “Good Samaritan” by giving one of her kidneys to a stranger turns into a funny and moving personal quest to understand the nature of altruism.

THE DOGMATIC:
A DOCUMENTARY
Sat. 4/29 - 7:30pm - Brattle
Experience “Garage Rock 101” with this intimate look into the 80s Boston music scene.

HUMMINGBIRDS
Sat. 4/29 - 4:30pm - Som 3
In Texas, on the Mexican border, best friends Silvia and Beba dance through long summer nights. Stuck in the immigration process in a politically divided America, home seems fragile. But their bond is not. The half-light is a space for poetry and dreams.

THE ORDER OF THINGS
Sat. 4/29 - 2:15pm - Som 2
An aging clockmaker repairs memories as a political prisoner during the Romanian dictatorship. A film about routine, resilience and the echoes of time.

THE STREET PROJECT
Sun. 4/30 - 12:45pm - Som 3
Worldwide, more than a million people die in traffic-related crashes each year. Half of those deaths are pedestrians and cyclists. This is an inspiring story about the global, citizen-led fight to make our streets safer.

TIME BOMB Y2K
Tue. 5/2 - 6:45pm - Som 2
An immersive, all-archival retelling of the “Y2K” millennium bug and the mass hysteria that changed the fabric of modern society.

WILD LIFE
Sat. 4/29 - 6:15pm - Som 1
The story of a Jewish ballerina who defected from the Soviet Union because of anti-Semitism, and lack of artistic and personal freedom. Her transition to the American ballet stage led, after a 25-year career, to a new role as a teacher, where she struggles to adapt to the educational styles of American ballet.

(WE WILL SPEAK)
Sat. 4/29 - 6:00pm - Som 2
Language activists, artists, and the youth must now lead the charge of urgent radical revitalization efforts to help save the Cherokee language from the brink of extinction.
SHORT FILMS

SHORTS ARLINGTON: NARRATIVE
Fri. 4/28 - 6:15pm - Som 3
Sun. 4/30 - 12:30pm - Som 2

BOLOGNESE
An unforeseen confession derailed expectations when Mira meets face to face with the man she’s been virtually dating for weeks.

HELIX
A black man attempts to take a vacation.

to a world where seventh grade lasts forever.

A nostalgia-prone man finds himself transported
up with his bad luck and fed up with his life. He
decided to end it by eating his last ban: peanuts.

SHORTS CLARENDON: NARRATIVE
Fri. 4/28 - 9:00pm - Som 2
Sat. 4/29 - 4:15pm - Som 2

DON’T YOU GO NOWHERE
A jazz dynamo makes an unexpected connection with a fan.

THE INVITE
Encouraged by a self-help audiobook, a housekeeper reaches for connection with her employer.

NOORD
Inspired by real events. A woman faces mounting anxiety and fear when her pilot husband unexpectedly volunteers to fly troops and refugees out of Afghanistan in August 2021.

SHORTS FAIRFIELD: DOCUMENTARY
Thu. 4/27 - 8:30pm - Som 2
Tue. 5/2 - 9:30pm - Som 2

ABOVE THE BRANCHES
An adopted man takes a genealogy test and

discovers he may not be human.

BLUE BOY
Insecure bodybuilder, Joey Muscles, starts doing steroids in a last ditch effort to go pro.

COTTON FEVER
James, a low level drug dealer and addict, struggles to raise money for a new family.

REMEKING THE ROADS WE TRAVEL
A man enters therapy crushed by regret over
his past.

TEO ANTHONY MAKES A STOOL
A documentary filmmaker takes us through

the steps of his latest creative project—a wooden stool.

SHORTS GLOUCESTER: DOCUMENTARY
Sat. 4/29 - 2:30pm - Som 3
Tue. 5/2 - 9:00pm - Som 2

BARE METAL
Advocates sustainable digital infrastructure and decarbonization partnerships.

THE BLOCK
What is it like to live on the longest block in a progressive American city?

DOLLAR PIZZA DOCUMENTARY
In a city full of pizza, the dollar slice reigns supreme.

SHORTS HEREFORD: DOCUMENTARY
Sat. 4/29 - 12:00pm - Som 2
Tue. 5/2 - 5:15pm - Som 3

AND THEN I WAS HERE
The intimate final days of pregnancy and birth of a child to a genderqueer parent.

APAYAO
Apayaoa, Retain is the first out trans woman to complete the Iditarod.

THE BIG IDEA: LAST MILE
When cryogenics expert Kitty Liao discovers that half of the world’s vaccines get spoiled during their last mile of delivery, she decides to dedicate her life to creating a solution.

CARA ROMERO: FOLLOWING THE LIGHT
Behind-the-scenes of the work of fine art photographer and Chemehuevi citizen Cara Romero.

SHORTS GLOUCESTER: DOCUMENTARY
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Tue. 5/2 - 5:15pm - Som 3

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SHORTS APPALACHIA: DOCUMENTARY
Sat. 4/29 - 6:45pm - Som 3
Sun. 4/30 - 3:45pm - Som 2

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An adopted man takes a genealogy test and

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BLUE BOY
Insecure bodybuilder, Joey Muscles, starts doing steroids in a last ditch effort to go pro.

COTTON FEVER
James, a low level drug dealer and addict, struggles to raise money for a new family.

RHODE ISLAND’S ICONIC SHELL-FISHERMEN
Meet Rhode Island’s iconic Quahoggers, shellfishermen digging up clams, by hand, from Narragansett Bay.

THE RECALL: REFRAMED
Who actually bears the burden when we demand harsher punishment for a privileged white defendant?

SHORTS BERKELEY: NARRATIVE
Thu. 4/27 - 6:30pm - Som 2
Sun. 4/30 - 6:00pm - Som 2

BEST BUDDIES
Two best friends grapple with their relationship over the course of an eventful night.

DONKEY
After receiving an emergency call, a struggling actor has to face his family during his lowest moment.

NOISES

PEANUT BUTTER
Dan is fed up. Fed up with his misfortunes, fed up with his bad luck and fed up with his life. He decided to end it by eating his last bar: peanuts.

RUN AMOK
A teenage girl decides to stage a musical reenactment of the shooting that took place at her high school ten years ago.

SCHOOL NIGHTS
A nostalgia-prone man finds himself transported to a world where seventh grade lasts forever.

THE VACATION
A black man attempts to take a vacation.

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WHO WE ARE

Executive Director
Brian Tamm

Program Director
Nancy Campbell

Associate Director
Judy Wong

Operations Manager
James Macon

Box Office Director
Kristin DeMaio

Assistant Box Office Manager
Ginny Hamlin

Volunteer Coordinator
Christian Kincaid

Digital Marketing Coordinator
Megan Sergusson

Merch Manager
Liz Rovito

Technical Director
John Quackenbush

Head Projectionist
Jimmy Ibara

Tech Team
Wes Hicks
Greg Abrams
David Kornfeld
Scott Norwood

Print Traffic Team
Ivy Moyal
Laurann Black
Wes Hicks

Press Liaison
Michael Christopher

Lead Developer
Howard Melman

Lead Moderators
Jackie Arko
Tess Varney

Moderators
Kaitlin Buckley
John Diener
Harry Gordon
Annie Kozakiewicz
Taylor Newhall
Kyéra Sterling

Volunteer Captains
Diack Ba
Beth Curran
Nancy Howell
Jeff Nguyen
Rachel Oxlholm
Scot Oxlholm
Joshua Rae
Dianne Sundstrom
Christine Varriale

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Jackie Zupa

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Brad Allen
Susannah Buzard
Billy Thegenus

Videographers
Vatche Arabian
Trevor Chamberlain
Dan Koerner
Adam Van Voorhis
Phil Healy
Alex Mekos

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Scott Moomaw
Jason Redmond

2023 Campaign Designer
Brandon Schaefer

Programmer
Emeritus
Adam Roffman

Videographers
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