Independent Film Festival
Boston

Daily Planner

1 – 8 May 2024

Somerville Theatre * Brattle Theatre * Coolidge Corner Theatre

iffboston.org
Tickets and badges only guarantee you a seat up until 15 minutes before show time. Please allow yourself enough time to get to the theatre before any empty seats are released to the rush line. All sales are final.

1. PLAN YOUR SCHEDULE.
View the film schedule and descriptions in this planner and online at iffestival.org, then choose the films you want to see, and map out your fest.

2. PURCHASE TICKETS OR A BADGE-LEVEL MEMBERSHIP.
Tickets can be purchased online at iffestival.org/buytickets. Select Electronic Delivery to skip the box office line entirely—just print the PDF or open it on your smartphone. The main festival Box Office at the Somerville Theatre opens Wednesday, May 1 (see website for Box Office hours and details). Lines can get long just before show time, so if you choose will-call ticket delivery, please arrive early to pick up your tickets.

<table>
<thead>
<tr>
<th>TICKETS</th>
<th>REGULAR SCREENINGS</th>
<th>OPENING / CLOSING NIGHT</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Admission</td>
<td>$16</td>
<td>$20</td>
</tr>
<tr>
<td>IFFBoston Members</td>
<td>$13</td>
<td>$17</td>
</tr>
<tr>
<td>Brattle, Coolidge, Somerville, WBUR, and WGBH Members; Students*</td>
<td>$15</td>
<td>$19</td>
</tr>
</tbody>
</table>

Note: Online ticket purchases are subject to an additional $1 fee per order. *Ticket discount is limited to one ticket per screening per membership card or Student ID. Tickets must be purchased in person at an IFFBoston Box Office with your valid membership card/ID to receive discount. Member discount cannot be combined with other offers.

3. SHOW SOLD OUT? CONSIDER THE RUSH LINE.
Just because advance tickets are sold out doesn’t necessarily mean the film is sold out. We hold a number of seats for our badgeholders, but 15 minutes before the show, we release any empty seats to the rush line. Look for the “RUSH LINE” signs outside of the venues.

4. PLEASE ARRIVE EARLY.
Tickets and badges only guarantee you a seat up until 15 minutes before show time. Please allow yourself enough time to get to the theatre before any empty seats are released to the rush line. All sales are final.

FESTIVAL VENUES (see map on inside back cover)
- SOMERVILLE THEATRE & CRYSTAL BALLROOM
  55 Davis Square, Somerville
- BRATTLE THEATRE
  40 Brattle Street, Harvard Square, Cambridge
- COOLIDGE CORNER THEATRE
  290 Harvard Street, Coolidge Corner, Brookline

5. ENJOY THE FESTIVAL!
2023 FESTIVAL HIGHLIGHTS

THE 20TH ANNUAL IFFBOSTON 2023

Opening Night Film: LOVE TO LOVE YOU, DONNA SUMMER
Closing Night Film: PAST LIVES

GRAND JURY WINNERS

Narrative Feature: FREMONT
Documentary Feature: 26.2 TO LIFE
Narrative Short: RUN AMOK
Documentary Short: THE BIG IDEA: LAST MILE

SPECIAL JURY WINNERS

Narrative Feature: SILENCIO
Documentary Feature: NEVER BE A PUNCHING BAG FOR NOBODY
Narrative Short: SUPERMARKET AFFAIRS
Documentary Short: APAYAUQ

AUDIENCE WINNERS

Narrative Feature: BIRTH/REBIRTH
Documentary Feature: BOBI WINE: THE PEOPLE’S PRESIDENT
Narrative Short: THE INVITE
Documentary Short: THE BIG IDEA: LAST MILE

KAREN SCHMEER AWARD FOR EXCELLENCE IN DOCUMENTARY EDITING: CONFESSIONS OF A GOOD SAMARITAN

SEE FILMS BEFORE ANYONE ELSE, ALONG WITH SPECIAL GUEST Q&AS.
Throughout the year, the Independent Film Festival Boston showcases Boston-area premieres of exciting new films in one-time only screenings or short runs. Become an IFFBoston member at iffboston.org/members for access to even more exclusive screenings. Get all the information first by signing up for our mailing list at iffboston.org/news.
STUDENT SHORTS SHOWCASE
SATURDAY, MAY 4 - 1:00PM - SOMERVILLE
Come see the future of filmmaking when the best student films from local schools compete in a juried showcase.

THIS EVENT IS FREE AND OPEN TO THE PUBLIC.
Co-presented by the Mass Production Coalition.

FREE SCREENINGS

FOCUS
Travis Nunes (Bridgewater State University)
A short documentary that artistically portrays the experience of ADHD.

ROBIN
Tris Arthur (Emerson College)
A teenager, unwillingly cast as the male lead in a coming-of-age film, runs away in search of their real identity. In accepting help from those around them, they begin to discover who they are while charting a path forward.

WILL-O’THE-WISP
Emily Gelinas (Fitchburg State University)
Criminals Willow and Violet seek refuge in a run-down motel, their proximity forcing the two to come to terms with their close relationship.

1221
Jesse Ellis (Lesley University)
Amidst the lockdown of 2020, an essential worker finds connections to his community through the rise of a seemingly fantastical tweet.

BABY TEETH
Lila Hawks (MassArt)
One girl’s quest to catch the tooth fairy is derailed and quickly becomes an investigation into the past, the truth, and what it means to know someone.

TRAEH
Donovan Meehan (Middlesex Community College)
A determined detective reopens a case long considered closed, only to uncover truths that challenge his own perception of reality and reveal a heart shattered by loss and longing.

COMING DOWN IS THE HARDEST THING
Kely Maloney (Suffolk University)
Cubby, a 3-year old Bernedoodle, is in a funk. When his parents threaten to leave him behind for the first time, he must learn to do the impossible.

CITIZENS OF KATTAQUAM
Jason Brown (Tufts University)
In a post-apocalyptic world where religion is outlawed, a reluctant man faces a moral dilemma when he gets a glimpse of his city’s mystical underground.

LIKE ME
Elias Stevens (Wheaton College)
Despite seemingly similar identities, Malik finds out that he and college girlfriend Alicia come from different worlds when he is invited to her parent’s home for dinner.

Panels and Open Screen take place at the Somerville Theatre. They are free, unticketed, and open to the public on a space-available basis. Please visit iffstonbost.org for the latest updates.

BOSTON OPEN SCREEN
SUNDAY, MAY 5 - 12:00PM - SOMERVILLE
Open Screen is Boston’s one and only open mic night for movies! Whether you sold your home to finance your 35mm masterpiece, or you made it last night in your basement—if your movie is 10 minutes or less, we’ll screen it atIFFBoston.

Helping to build strong community relationships.

Rockland Trust is dedicated to giving back to the communities we serve. That’s why we’re happy to support Independent Film Society of Boston.

To learn more about Rockland Trust, visit any branch or RocklandTrust.com
**OPENING & CLOSING NIGHT FILMS**

**GHOSTLIGHT**

**WEDNESDAY, MAY 1 - 7:30PM - SOMERVILLE 1**

Director: Kelly O'Sullivan & Alex Thompson / 110 min.

When melancholic construction worker Dan finds himself drifting from his wife and daughter, he discovers community and purpose in a local theater's production of Romeo and Juliet. As the drama onstage starts to mirror his own life, he and his family are forced to confront a personal loss.

**THELMA**

**WEDNESDAY, MAY 8 - 7:30PM - COOLIDGE**

Director: Josh Margolin / 97 min.

When 93-year-old Thelma Post (June Squibb) gets duped by a phone scammer pretending to be her grandson, she sets out on a treacherous quest across the city to reclaim what was taken from her.

**FRIDAY, MAY 3 - 7:30PM - SOMERVILLE 1**

Director: Megan Park / 88 min.

In this fresh coming-of-age story, an 18th birthday mushroom trip brings free-spirited Elliott (Maisy Stella) face-to-face with her wisecracking 39-year-old self (Aubrey Plaza). But when Elliott's "old ass" starts handing out warnings about what her younger self should and shouldn't do, Elliott realizes she has to rethink everything about family, love, and what's becoming a transformative summer.

**MY OLD ASS**

**SATURDAY, MAY 4 - 7:00PM - SOMERVILLE 1**

Director: Scott Evans & Michael Gill / 102 min.

Billy Ruane, legendary impresario of the 90s Boston indie music scene, promoted shows and inspired cult-like followings of bands by the likes of The Lemonheads, Dinosaur Jr., Elliott Smith, Pixies, Superchunk, Buffalo Tom, Pavement, and Sonic Youth. He set new standards for the gracious treatment of musicians. But underneath Billy's exuberant cartoon-like demeanor and Harvard education, was the pain of a man with deep trauma. He also struggled with bipolar disorder and substance abuse, and was confounded by the weight of an endless supply of money.

**THE ROAD TO RUANE**

**SUNDAY, MAY 5 - 7:00PM - SOMERVILLE 1**

Director: Scott Evans & Michael Gill / 102 min.

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**CENTERPIECE SPOTLIGHT FILMS**

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As she nears the end of her pregnancy, Itto and her in-laws find their lives turned upside down by a supernatural event.

CROOKEDFINGER
Sat. 5/4 - 6:45pm - Som 3
After the death of her parents, Maria returns to her childhood home. Her brother Nico and his girlfriend come to help with the estate, but Nico's mood becomes increasingly volatile.

DANDELION
Thu. 5/2 - 9:15pm - Som 3
A singer-songwriter in a downward spiral takes a last-ditch gig where she meets a guitarist who walked away from his dream long ago.

DIDI
Mon. 5/6 - 7:15pm - Brattle
In 2008, an impressionable 13-year-old Taiwanese American boy learns what his family can't teach him: how to skate, how to flirt, and how to love your mom.

EVIL SUBLET
Sat. 5/4 - 9:00pm - Som 3
A New York couple finds their dream apartment. Who cares if it's haunted if the rent is cheap?

FEAR OF FLYING
Mon. 5/6 - 7:00pm - Som 1
Mark has a fear of everything, especially flying. With all this anxiety and worry, he must try to navigate career, love and life amidst always living in despair.

GASOLINE RAINBOW
Sat. 5/4 - 5:15pm - Brattle
Five teenagers from inland Oregon embark on one last adventure. Their mission takes them to a place they've never been—the Pacific coast.

GOOD ONE
Fri. 5/3 - 8:00pm - Brattle
On a weekend backpacking trip in the Catskills, 17-year-old Sam contends with the competing egos of her father and his oldest friend.

GREEN BORDER
Sat. 5/4 - 2:30pm - Brattle
Master filmmaker Agnieszka Holland turns her lens to expose the refugee crisis at the Polish border in this straight-shooting and soul-shattering drama.

HANDLING THE UNDEAD
Tue. 5/7 - 9:30pm - Coolidge 5
On a hot summer day in Oslo, the newly dead awaken. Three families faced with loss try to figure out what this resurrection means and if their loved ones really are back.

I SAW THE TV GLOW
Thu. 5/2 - 7:00pm - Brattle
Teenager Owen is just trying to make it through life in the suburbs when his classmate introduces him to a mysterious late-night TV show—a vision of a supernatural world beneath their own.

JANET PLANET
Sat. 5/4 - 7:30pm - Brattle
In rural Western Mass, 11-year-old Lacy spends the summer of 1991 observing her mother Janet as three visitors enter their orbit. Pulitzer Prize-winning playwright Annie Baker's film debut.

LAST SUMMER
Sun. 5/5 - 9:00pm - Som 3
A woman's affair with her stepson puts her career and family life in danger in Catherine Breillat's latest provocation.

MY OLD ASS
Fri. 5/3 - 7:30pm - Som 1
The summer before college, bright-yet-irreverent Elliott (Maisy Stella) comes face-to-face with her older self (Aubrey Plaza) during a mushroom trip.

SEBASTIAN
Mon. 5/6 - 9:15pm - Brattle
Max, a 25-year-old aspiring writer living in London, begins a double life as a sex worker in order to research his debut novel.

SING SING
Tue. 5/7 - 7:00pm - Coolidge 1
A theater troupe finds escape from the realities of incarceration through the creativity of putting on a play. Starring Colman Domingo.

TALLYWACKER
Sun. 5/5 - 1:00pm - Som 1
Aleister, a disabled musician, gets to live his rock star dreams while his best friend reluctantly tags along for the ride.

THELMA
Wed. 5/8 - 7:30pm - Coolidge 1
When 93-year-old Thelma Post (June Squibb) gets duped by a phone scammer, she sets out on a treacherous quest to reclaim what was taken from her.

TUESDAY
Sun. 5/5 - 8:45pm - Brattle
A mother (Julia Louis-Dreyfus) and her teenage daughter must confront Death when it arrives in the form of an astonishing talking bird.

From production expendables and supplies to the largest rental inventory of professional production and post-production equipment in the New England area, we’ve got the gear, know-how, services and support to help keep your projects running smoothly.
**ADMISSIONS GRANTED**

Fri. 5/3 - 5:00pm - Brattle
In the run-up to the landmark Supreme Court case pitting Asian American plaintiffs against Harvard University, controversial legal strategist Edward Blum took direct aim at dismantling affirmative action, energizing activists on both sides.

**DAUGHTERS**

Sun 5/5 - 12:15pm - Som 3
Four young girls prepare for a special Daddy Daughter Dance with their incarcerated fathers, as part of a unique fatherhood program in a Washington, D.C. jail.

**EVERY LITTLE THING**

Mon. 5/6 - 6:45pm - Som 2
Amid the glamor of Hollywood, a woman finds herself on a transformative journey as she nurtures wounded hummingbirds.

**HAPPY CAMPERS**

Sun. 5/5 - 6:30pm - Som 3
The denizens of a seasonal trailer park reveal the secrets to happiness as the march of capitalism closes in on their shabby Shangri-La.

**THE IN BETWEEN**

Thu. 5/2 - 6:45pm - Som 3
Delicately unveils a nuanced and unexpected portrayal of the US/Mexico border. This intimate exploration offers a humanizing perspective that captures the vibrancy of a thriving bi-cultural and bi-national community.

**MY LAST NERVES**

Thu. 5/2 - 7:00pm - Som 1
Compelled by his dad's torturous disease, a son goes on an epic journey to end his father's illness and find an unlikely cure in the depths of the Arctic Ocean.

**MY OWN NORMAL**

Tue. 5/7 - 5:00pm - Coolidge 5
Diagnosed with cerebral palsy at age two, Alexander defies the odds and his parents' fears in his pursuit for a fulfilling life as a filmmaker and father to his loving family.

**NO ONE ASKED YOU**

Sun. 5/5 - 6:15pm - Brattle
Comedian, disruptor-extraordinaire Lizz Winstead (co-creator of The Daily Show) and her team of activists from Abortion Access Front crisscross the U.S. to support indie abortion clinic staff and bust stigma.

**POWER**

Mon. 5/6 - 5:00pm - Brattle
Driven to contain threats to social order, American policing has exploded in scope and scale over hundreds of years. Now, it can be described by one word: power.

**PURPLE HAZE: A CONSERVATION FILM**

Sun. 5/5 - 4:45pm - Som 3
What we do at home affects what we do to the world. Follow one man's journey chasing America's favorite backyard bird halfway around the world and back.

**THE REMARKABLE LIFE OF IBELIN**

Sat. 5/4 - 2:30pm - Som 3
Mats Steen, a Norwegian gamer, died of a degenerative muscular disease at the age of 25. His parents mourned what they thought had been a lonely and isolated life when they started receiving messages from online friends around the world.

**RICHLAND**

Sat. 5/4 - 12:00pm - Som 2
Offers a prismatic, placemaking portrait of a community staking its identity and future on its nuclear origin story, presenting a timely examination of the habits of thought that normalize the extraordinary violence of the past.

**THE RIDE AHEAD**

Sun. 5/5 - 4:00pm - Som 1
Samuel Habib, 21, wants to date, leave home, and go to college. But he drives a 350-pound wheelchair, uses a communication device, and can have a seizure at any moment. Determined to find his path forward, he seeks out guidance from America's most rebellious disability activists. Will they empower him to launch the bold adult life he craves?

**THE ROAD TO RUANE**

Sat. 5/4 - 7:00pm - Som 1
Billy Ruane, legendary impresario of the 90s Boston indie music scene, promoted shows and inspired cult-like followings of bands by the likes of The Lemonheads, Dinosaur Jr., Elliott Smith, Pixies, Superchunk, Buffalo Tom, Pavement, and Sonic Youth. He set new standards for the gracious treatment of musicians.

**ROJEK**

Sat. 5/4 - 12:00pm - Som 2
Former members of the Islamic State, convicted of terrorist activities and detained in Syrian Kurdistan, talk about their motivations and beliefs, while a drone captures images of a country trying to recover from the Rojava-Islamist conflict.

**SECRET MALL APARTMENT**

Sun. 5/5 - 7:00pm - Som 1
In 2003, eight Rhode Islanders created a secret apartment inside the busy Providence Place Mall and lived in it for four years, filming everything along the way.

**SEEKING MAVIS BEACON**

Sun. 5/5 - 6:00pm - Som 2
The most recognizable woman in technology lives in our collective imagination. Mavis Beacon Teaches Typing taught millions globally, but the software's Haitian-born cover model vanished decades ago. Two DIY detectives search for the model while posing questions about identity and artificial intelligence.

**SUGARCANE**

Fri. 5/3 - 6:00pm - Som 3
An investigation into abuse and missing children at an Indian residential school ignites a reckoning on the nearby Sugarcane Reserve.

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**OUR FIRST EPISODIC SCREENING**

View the first episode of this series that will screen later this year on HBO:

**RENE FAIRE - EPISODE ONE**

Thu. 5/2 - 9:30pm - Brattle
When the ailing king of America's largest renaissance festival declares his retirement, an epic power struggle ensues between an actor, an elephant trainer, and a kettle-corn kingpin to claim the throne.
**SHORTS**
**ARLINGTON:**
**NARRATIVE**
Thu. 5/2 - 6:30pm - Som 2
Sat. 5/4 - 5:15pm - Som 2

**DADFEST**
The long-simmering tension between two sisters comes to a boil during a chaotic road trip to fulfill their father’s last wish.

**EXUVIA**
A 90s teenager’s growing maturity puts her at odds with her best friend the summer before high school.

**WHEN WE WERE OLD**
Lily, 17, unearths an old dollhouse in her friend Kate’s basement, and it helps her find a way to tell Kate about a challenging experience at a party the night before.

**UNIBROW**
An Irani-Canadian girl goes to school with ruined brows and a deep resentment of her Irani heritage. But when she makes friends with the new girl from Iran, she is forced to reconsider long-standing beliefs.

**SHORTS**
**BERKELEY:**
**NARRATIVE**
Thu. 5/2 - 9:45pm - Som 2
Sun. 5/5 - 12:00pm - Som 2

**ANNIE**
When a young couple moves to an off-the-grid farm in Vermont, they are forced to confront the challenges of self-subsistence and living in isolation.

**DEEP IN MY HEART IS A SONG**
An aging country musician who’s struggling to make ends meet receives an offer for an unusual private gig. Based on the life of cowboy singer Johnny Bencomo, who plays himself in the film.

**ORDER FOR PICKUP**
Trapped in a cycle of work and self-isolation, burnt out Kelsey’s reality starts to blur until an irregular order for pickup disrupts everything.

**SEEDS**
After a visit from the ghost of her grandmother, a woman discovers a mysterious pepper plant which causes her to question whether she will follow in her mother’s footsteps or take a different path.

**SHORTS**
**CLARENDON:**
**NARRATIVE**
Fri. 5/3 - 5:30pm - Som 2
Mon. 5/6 - 9:30pm - Som 3

**AIRBAG**
A father and daughter get into a fight on the roof of a parking garage. When the father gets stuck at the exit, his anger targets anyone he can find.

**BAD JEW GOOD GIRL**
Alone in her apartment on Yom Kippur, Laurel sets out to make it through the day as a “good Jew”.

**DANCING ON THE SILK RAZOR**
A writer begins to question the originality of his ideas, sending him into a metaphysical crisis.

**DIVING IN**
A woman discovers she has a holocaust museum in her vagina.

**VISITOR**
A lonely woman mail orders an android companion.

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**TALAMAS**
www.talamas.com  617.928.0788
LADY PARTS
When Iris thinks of Ellie, she gets wet. Very wet. She’s heard it’s normal, but this seems different. And when you’re in high school, different is dangerous.

NOT HIM
When her husband turns strange and violent, a wife becomes convinced he is possessed. But will anyone believe her?

SOME KIND OF PARADISE
When a reclusive barman at an Arkansas line-dancing bar disappears, the family who are forced to decide whether to stay or leave their far-away daughter.

UNTITLED, JACKSON HEIGHTS
An Iranian mother living in Queens sends a letter to her beloved companions.

WHERE THE BULLETS GO
When a young boy shoots at a bird and misses, he embarks on a search to find where the bullet went.

THE WINTERING GROUNDS
“Certifiable lunatics” dirtbaggin’ in a parking lot and kayaking the world’s best winter whitewater.

WOULDN’T MAKE IT ANY OTHER WAY
An aspiring costume designer visits their homeland, Guam, to make costumes for a children’s theatre while reconnecting with parents.

THE OTHER SIDE-A PORTRAIT OF NIKKI BELL
A sex trafficking survivor sets out to transform her community. When the pandemic hits, she refuses to give up on those who are most vulnerable.

WINDING PATH
Eastern Shoshone medical student Jenna Murray spent summers on the Wind River Indian Reservation helping her grandfather any way she could. When he suddenly dies, she must find a way to heal before realizing her dream of a life in medicine.

THE ART OF METAPHOR
An artist obsessed for decades with sculpting cabins and buildings lives with the threat of eviction.

IT’S NOT UP TO US
Legendary visual artist Nancy Burson sparked a technological revolution using computer morphing techniques to blend art and science, but claims she didn’t do it alone.

SPACE COAST
Hit the beach.

TR(OL)L
A chain letter trying to get a decade old video onto Total Request Live sets modern online trolling in motion.

Fiction and reality blur as the world’s best winter whitewater.

BY MY SIDE
When three veteran families struggling with PTSD lose all hope, service dogs help them heal and imagine the possible.

FLASHPOINT: PROTESTS, POLICING, AND THE PRESS
Explores the conflict and tension between police and the press on the frontlines of protests in the United States.

EAT FLOWERS
When photographer and writer Cig Harvey discovers her best friend is diagnosed with Leukemia, she sets out to fill her world with color and light.

ONE WORLD IS WRITING
A deeply personal and emotional witness to the final moments between a 100-year-old opera singer with Alzheimer’s and her nurse.

DEAR PASSENGERS
A restless longing creeps around the city bus.

THE RED SEA MAKES ME WANNA CRY
A Durassian journey into Jordan for a final farewell.

SARAJIN
Follows an immigrant fishing family who are forced to decide whether to stay or leave their new home in Alaska behind after the snow crabs they depend on disappear.

SLUMBER PARTY
Two minor players in New York’s Russian criminal underworld end up in over their heads after breaking into the home of a notorious gangster.

ANY OTHER WAY
An aspiring costume designer visits their homeland, Guam, to make costumes for a children’s theatre while reconnecting with parents.

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BECOME AN IFFBOSTON MEMBER
Join our membership program to enjoy special perks at this year’s festival, as well as other benefits at IFFBoston events throughout the year. Visit iff.boston/members for information on how to join.

DONATE
IFFBoston is a 501(c)(3) organization that operates on a shoestring budget. We depend on your support to present this festival every year. Your tax-deductable donation will go a long way in helping us continue to showcase exceptional work and talent in an exceptional community. Remember, you also support IFFBoston with every ticket, membership, and merchandise purchase, as well as by supporting our sponsors.

Thank you for your patronage!

Donate by credit card:
Visit iff.boston.org and click on the DONATE button.

Donate by check:
Independent Film Society of Boston
1770 Massachusetts Avenue #403
Cambridge, MA 02140

SHORT FILMS

SHORTS MASS AVE: DOCUMENTARY
Sat. 5/4 - 12:15pm - Som 3
Sun. 5/5 - 3:45pm - Som 2

BIRTHDAYS ARE FOR KIDS
Elementary school teacher Rosalind O’Sullivan loves to keep in touch with her former students. So she sends them birthday cards—thousands each year.

DI SARNO- THE STORY OF EMILIO’S BALLATO
A New York institution hidden in plain sight.

EBONY
Filmed over two years, a single mom raising six kids in a transitional housing program in Brownsville, Brooklyn aims to create a better life for her children by moving them into permanent housing. A story of optimism shines from the most unlikely place.

MOTHER
In San Francisco, a city known for its vibrant gay community, nowhere feels like home to Malia Spanyol, a self-identified dyke who sets out to build a space for women and femmes.

THE ORCHESTRA THAT CHUCK BUILT
A loving portrait of a tireless mentor and a testament to the transformative power of music.

RECIPROCITY PROJECT SEASON 2: SHORT DOCUMENTARIES BY INDIGENOUS FILMMAKERS
Sun. 5/5 - 12:00pm - Brattle

ÁHKUIN
A transcendent and playful documentary journey following three generations of a Sámi family united across time via joik—a distinct Sámi oral tradition that combines song, storytelling and reciprocity.

ARMEA
Through music and dance, Rotuman artists work with their elders to create new ceremonies and to revitalize stories of land and ocean.

ENCHUKUNOTO (THE RETURN)
Laissa Malih—the first female Maasai filmmaker—returns to the community her parents left behind in this deeply personal look at how the lands of her forefathers are being reshaped by climate change.

GATH & K’IYH: LISTEN TO HEAL
In Alaska, community comes together to create music with Yo-Yo Ma as a critical part of collective healing and radical hope for the future.

MA NAYE KA MASAALA A SE KA WOMETI (FROM GOD TO MAN)
What does “return” mean? Filmmaker Lansana Mansaray goes back to his ancestral village in this first-ever documentary about the Limba people of Sierra Leone.

TAHNAANOKU
An artistic celebration of the environmental activism of Darline Deegan and her efforts to protect the land of her Indigenous community.

TAYAL FOREST CLUB
Is getting lost the best way to find yourself? In this coming-of-age tale from Taiwan’s first Indigenous female director, two Tayal youth learn to navigate life’s challenges by paying close attention to lessons that only the land can offer.

TENTSITEWAHKWE
Embodying the Mohawk value of Tentsitewahkwe, Jessica Shenandoah goes on a knowledge-gathering journey across all four seasons to reinvigorate the healing, land-based practices of her ancestral grandmothers, knowledge that boarding schools, forced religion, and land theft may have suppressed but could not destroy.
### Executive Director
- Brian Tamm

### Program Director
- Nancy Campbell

### Associate Director
- Judy Wong

### Operations Director
- James Macon

### Box Office Director
- Kristin DeMaio

### Operations Managers
- Christine Harbaugh
- Ginny Hamlin
- Christian Kincaid

### Digital Marketing Coordinator
- Megan Sergison

### Merch Manager
- Liz Rovito

### Asst. Box Office Mgr.
- Lindsay Goldberg
- Matt Epp

### Technical Director
- John Quackenbush

### Technical Manager
- Wes Hicks

### Head Projectionist
- Jimmy Ibarra

### Projectionists
- David Kornfeld
- Riley Ashton

### Technical Consultant
- Scott Norwood

### Print Traffic Team
- Laurann Lento Black
- Wes Hicks
- Ivy Moynan

### Publicity
- Phyllis Mercurio

### Press Liaison
- Michael Christopher

### Lead Developers
- Howard Melman

### Lead Moderators
- Jackie Arko
- Tess Varney

### Moderators
- Christine Cuddy
- Harry Gordon
- Taylor Newhall
- Ari Stern
- Holly Tarnower

### Event Coordinator
- Jackie Zupa

### Event Team
- Connor Bailey
- Emily Kanzer
- Billy Thegenus

### 2024 Campaign Designer
- Michelle Garcia

### Production Design
- Judy Wong
- Julia Tenney

### Trailer
- Ken Knapp
- Rob Jaret (Music)

### Volunteer Captains
- Diack Ba
- Beth Curran
- Nancy Howell
- Jeff Nguyen
- Rachel Oxholm
- Scot Oxholm
- Woody Salmonsøen
- Dianne Sundstrom
- Christine Varriale

### Videographers
- Vatche Arabian
- Trevor Chamberlain
- Adam Van Voorhis
- Phil Healy
- Alex Mekos
- Jimmy Day
- Erik Maynard

### Co-Founders
- Scott Moomaw
- Jason Redmond

### Volunteer Captains
- Diack Ba
- Beth Curran
- Nancy Howell
- Jeff Nguyen
- Rachel Oxholm
- Scot Oxholm
- Woody Salmonsøen
- Dianne Sundstrom
- Christine Varriale

### Special Thanks to:

**All of our volunteers**

- Ian Judge, Tom Smith & the Somerville Theatre/Crystal Ballroom staff
- Ned Hinkle & the Brattle Theatre staff
- Kathy Tallman, Beth Gilligan, Mark Anastasio & the Coolidge Corner Theatre staff

### Additional Staff Members

- Bryan Alford
- Larry Andersen
- Sara Archambault
- Brad Avery
- Mary Baker
- Jen Bauer
- Jon Bernhardt
- Ty Burr
- Jennifer Burton
- Genevieve Carmel
- Victoria Crespi
- Alex DeLuca
- Tammy Dudman
- Kara Elliott-Ortega
- Marc Ellison
- Haley Emerson
- Anna Feder
- Danielle Freiberg
- Jason Gorber
- David Hartman
- Erica Hill
- Tim Horsburgh
- Patrick Johnson
- Susan Kimberlin
- Lyda Kuth
- Matthew LaPaglia
- Jeremy Levine
- Joyce Linehan
- Amy MacDonald
- Maria Mareski
- Jillian Maryonovich
- Danielle McCarthy-Boles
- Michele Meek
- Phyllis Mercurio
- Meg Montagnino-Jarrett
- Matthew Nash
- Liz Owens
- Sadie Parrotta
- Trisha Pham
- Adam Pirro
- Lisa Richie
- Peter Rinnig
- Paul Schneider
- Skunk
- Candice Springer
- Steven Tam
- Ryan Werner

### Locations

- **Somerville Theatre & Crystal Ballroom**
  - 55 Davis Square, Somerville
  - Red Line: Davis

- **Brattle Theatre**
  - 40 Brattle Street, Cambridge
  - Red Line: Harvard
  - Green Line: Coolidge Corner (C Line)

### IFFBoston Venue Map

- [IFFBoston Venue Map](#)
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