

DAILY PLANNER



INDEPENDENT FILM FESTIVAL BOSTON 2026

APRIL

22-29

SOMERVILLE THEATRE • BRATTLE THEATRE • COOLIDGE CORNER THEATRE

IFFBOSTON
NOTHING IS AS GOOD AS 2026

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1. PLAN YOUR SCHEDULE.

View the film schedule and descriptions in this planner and online at iffboston.org, then choose the films you want to see, and map out your fest.

2. PURCHASE TICKETS OR A BADGE-LEVEL MEMBERSHIP.

Tickets can be purchased online at iffboston.org/buytickets. **Select Electronic Delivery to skip the box office line entirely—just print the PDF or open it on your smartphone.** The main festival Box Office at the Somerville Theatre opens Wednesday, April 22 (see website for Box Office hours and details). Lines can get long just before show time, so if you choose will-call ticket delivery, please arrive early to pick up your tickets.

TICKETS	REGULAR SCREENINGS	OPENING / CLOSING NIGHT
General Admission	\$16	\$20
IFFBoston Members	\$13	\$17
Brattle, Coolidge, Somerville, WBUR, and WGBH Members; Students*	\$14	\$18

Note: Online ticket purchases are subject to an additional \$1 fee per order.

*Ticket discount is limited to one ticket per screening per membership card or Student ID. Tickets must be purchased in person at an IFFBoston Box Office with your valid membership card/ID to receive discount. Member discount cannot be combined with other offers.

BADGE-LEVEL MEMBERSHIPS

Purchasing tickets for multiple screenings? Or, just can't make up your mind? Buy a badge-level membership and get ultimate flexibility with priority seating to all screenings. Visit iffboston.org/buyabadge for details.

3. SHOW SOLD OUT? CONSIDER THE RUSH LINE.

Just because advance tickets are sold out doesn't necessarily mean the film is sold out. We hold a number of seats for our badgeholders, but 15 minutes before the show, we release any empty seats to the rush line. Look for the "RUSH LINE" signs outside of the venues.

4. PLEASE ARRIVE EARLY.

Tickets and badges only guarantee you a seat up until 15 minutes before show time. Please allow yourself enough time to get to the theatre before any empty seats are released to the rush line. **All sales are final.**

FESTIVAL VENUES (see map on inside back cover)

SOMERVILLE THEATRE & CRYSTAL BALLROOM
55 Davis Square, Somerville

BRATTLE THEATRE
40 Brattle Street
Harvard Square, Cambridge

COOLIDGE CORNER THEATRE
290 Harvard Street
Coolidge Corner, Brookline

5. ENJOY THE FESTIVAL!

2025 FESTIVAL HIGHLIGHTS

THE 22ND ANNUAL IFFBOSTON 2025

Opening Night Film:
COME SEE ME IN THE GOOD LIGHT
Closing Night Film:
SORRY, BABY

GRAND JURY WINNERS

Narrative Feature:
LINDA
Documentary Feature:
BUTTHOLE SURFERS: THE HOLE TRUTH AND NOTHING BUTT
Narrative Short:
FORTUNE
Documentary Short:
CORRECT ME IF I'M WRONG

SPECIAL JURY WINNERS

Narrative Feature:
MOLOKA'I BOUND
Documentary Feature:
MISTRESS DISPELLER
Narrative Short:
KATEH GOJEH FARANGI
Documentary Short:
THIS LAND

AUDIENCE WINNERS

Narrative Feature:
PEACOCK
Documentary Feature:
REBEL WITH A CLAUSE
Narrative Short:
THE LOT
Documentary Short:
SIMPLE MACHINE

KAREN SCHMEER AWARD FOR EXCELLENCE IN DOCUMENTARY EDITING NIGHT FIGHT



SUBJECTS ANDREA GIBSON & MEGAN FALLEY (COME SEE ME IN THE GOOD LIGHT)



DIRECTOR EVA VICTOR OF 2025 CLOSING NIGHT FILM SORRY, BABY



CAST & CREW OF BUTTHOLE SURFERS: THE HOLE TRUTH AND NOTHING BUTT



Q&A WITH DIRECTOR JOSHUA BAILEY OF STOLEN KINGDOM



DIRECTOR BRANDT JOHNSON & SUBJECT ELLEN JOVIN OF REBEL WITH A CLAUSE

FALL FOCUS & SCREENING SERIES

EIGHT DAYS IN APRIL JUST AREN'T ENOUGH...

Throughout the year, IFFBoston showcases local premieres of exciting new films.

Our **Fall Focus** festival brings the buzziest award-season titles to town. Our **Screening Series** presents advanced preview screenings as well as themed repertory series.

Become an IFFBoston member at iffboston.org/members for access to even more exclusive screenings. Get all the information first by signing up for our mailing list at iffboston.org/news.



DIRECTOR ALEX RUSSELL & ACTOR THÉODORE PELLERIN OF LURKER



FREE SCREENINGS & DISCUSSION

STUDENT SHORTS SHOWCASE

SATURDAY, APRIL 25 - 1:00PM - SOMERVILLE

Come see the future of filmmaking when the best student films from local schools compete in a juried showcase.

THIS EVENT IS FREE AND OPEN TO THE PUBLIC.

Co-presented by the Mass Production Coalition.



BURNOUT

Angel Disla
(UMass Lowell)

A young man spirals through nicotine addiction in reverse, uncovering how one moment with a girl led him to his lowest point.

CHASING DRAGONFLIES

Milena Mahoney
(Fitchburg State University)

An investigation into our relationships with time, family, consumption, and our own mortality through the lens of Estate Sales and how objects can assume a life of their own, even becoming an intergenerational thread.

A COWBOY NAMED JAZZ

Cassidy Madigan
(Lesley University)

Don't change your song to fit someone else's melody.

DAWNLAND

Massimo Chinosi
(Massachusetts College of Art & Design)

An apathetic museum archivist is tasked with returning a mythical artifact back to its resting place, deep in the forest.

DOORS

Lily Maguire
(Wheaton College)

After Clary and her boyfriend, Bran, break up, Clary faces an internal battle of whether this is a relationship worth fighting for.

FAILED TRANSMISSION

Eran Avni-Singer
(Tufts University)

When Peter abandons his body for a digital simulation, his fiancée, Renn, must enter the machine to save their relationship.

LETTER TO MY PAST

Lillian Donovan
(Bridgewater State University)

An elderly woman peers through time to watch her younger self, with all of her success and struggle yet to come.

MORPHIA

Bryan Joshua Bennett
(Endicott College)

An athlete battling body dysmorphia pushes himself to his breaking point under his father's relentless training, until a medical crisis forces them both to confront the cost of perfection.

SI SOLAMENTE

Sofia Gonzalez Irigoyen
(Boston University)

17-year-old Esme, faced with fear and uncertainty, must shield her 8-year-old baby brother, Juan, from the truth when humanity takes part in separating her family.

SILENT TEARS

Olivia Messer
(Suffolk University)

After fleeing war-torn Armenia, composer and pianist Grigori Balasanyan channels the voices of his displaced people into an opera that captures their pain and resilience, proving that even in the darkest times music can preserve history and heal the soul.

SLUG

Aedan Moriarty
(Middlesex Community College)

As a broken man fights night after night in underground arenas to earn his way back to the people he loves, the line between redemption and self-destruction begins to blur.

TICK

Sam Permar
(Emerson College)

A couple tries to conceive a child on Martha's Vineyard, but their idyllic vacation unravels when strange rashes begin to appear on their bodies.

PANELS

Panels take place at the Crystal Ballroom at the Somerville Theatre. They are free, unticketed, and open to the public. Please visit iffboston.org for the latest updates.

THE RISE OF DOCUMENTARY STORYTELLING IN COMMERCIALS SUNDAY, APRIL 26 - 3:00PM - CRYSTAL BALLROOM

As brands increasingly look for authenticity, documentary storytelling has become one of the most influential forces shaping commercial content today. Featuring both filmmakers and clients, this conversation will unpack how documentary style has transformed the commercial landscape, what brands are actually looking for, and how filmmakers can move between passion projects and paid work without losing their voice.

Moderator:

Tim O'Donnell - Co-founder Pixela Films and director of THE LAST YZTARI (IFFBoston 2026)

Panelists:

Michelle Figueroa - Founder of Good News Movement

Dave Wells - Sr. Integrated Comms, Truly & Angry Orchard

Malakhai Pearson - Award-winning commercial and documentary director, IFFBoston student film alum

BOSTON OPEN SCREEN

SUNDAY, APRIL 26 - 12:00PM - SOMERVILLE

Open Screen is Boston's one and only open mic night for movies! Whether you sold your home to finance your 35mm masterpiece, or you made it last night in your basement— if your movie is 10 minutes or less, we'll screen it at IFFBoston.



OPENING & CLOSING NIGHT FILMS



I LOVE BOOSTERS

WEDNESDAY, APRIL 22 - 7:30PM - SOMERVILLE 1

Director: Boots Riley / 105 min.

A crew of professional shoplifters take aim at a cutthroat fashion maven. It's like community service.



THE INVITE

WEDNESDAY, APRIL 29 - 7:30PM - COOLIDGE

Director: Olivia Wilde / 107 min.

Joe and Angela's marriage is on thin ice. When they invite their enigmatic upstairs neighbors for a dinner party, the night spirals into unexpected places. Have they reignited the spark or lit the match that burns it all down?

CENTERPIECE SPOTLIGHT FILMS



REMAKE

SATURDAY, APRIL 25 - 7:30PM - SOMERVILLE 1

Director: Ross McElwee / 114 min.

Legendary filmmaker Ross McElwee turns his lens on the passage of time and the uneasy space between documenting life and understanding it.



TUNER

FRIDAY APRIL 24 - 7:30PM - SOMERVILLE 1

Director: Daniel Roher / 109 min.

A piano tuner with sensitive hearing gets caught up with a gang of safecrackers in documentarian Daniel Roher's (NAVALNY, IFFBoston 2022) narrative debut. Starring Leo Woodall, Dustin Hoffman and Havana Rose Liu.

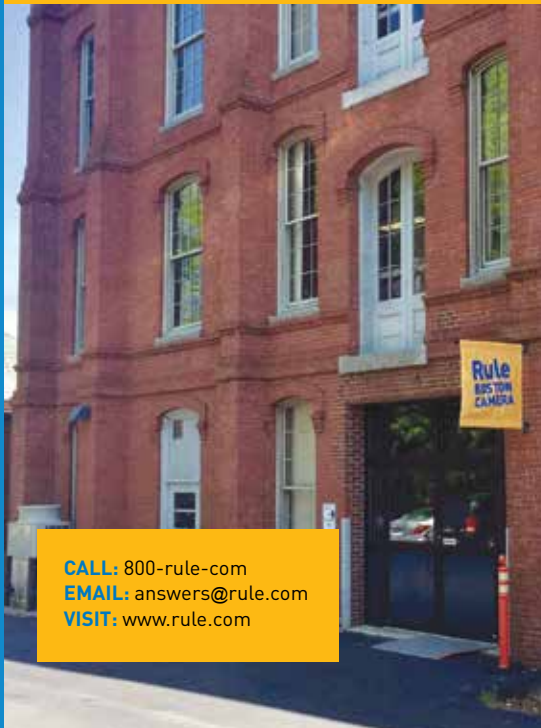


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NARRATIVE FEATURES

ALL MY FRIENDS

Fri. 4/24 - 10:00pm - Som 3
In the weeks leading to Allie moving across the country, her best friend (and bandmate) Jacob considers life without her in this intimate story of leaving and feeling left.

AS I AM

Sat. 4/25 - 12:00pm - Brattle
A 60-year-old Iranian man travels to Hingham and comes face to face with a former comrade—revealing a love they were never able to express.

BLUE HERON

Sun. 4/26 - 8:00pm - Brattle
Within a re-creation of childhood joys lies a more troubling story of a family's growing crisis in Sophy Romvari's affecting and intelligent feature debut.

CAROLINA CAROLINE

Sat. 4/25 - 8:00pm - Brattle
A sweet, slick road movie about a woman yearning to find herself. Finding love instead, she starts robbing banks. From Adam Carter Rehmeier, director of *DINNER IN AMERICA*.

FILIPINANA

Mon. 4/27 - 7:30pm - Brattle
At a pristine resort on the outskirts of Manila, 17-year-old tee-girl Isabel tries to return a mislaid golf club to the club president, discovering sinister revelations about her workplace, its elite members, and her own past.

HOKUM

Fri. 4/24 - 10:30pm - Brattle
When reclusive novelist Ohm Bauman (Adam Scott) retreats to a remote Irish inn to scatter his parents' ashes, the staff's tales of an ancient witch haunting the honeymoon suite take hold of his mind.

I LOVE BOOSTERS

Wed. 4/22 - 7:30pm - Som 1
A crew of professional shoplifters take aim at a cutthroat fashion maven. It's like community service.

I WANT YOUR SEX

Fri. 4/24 - 8:30pm - Brattle
When fresh-faced Elliot (Cooper Hoffman) lands an exciting job for renowned artist, icon and provocateur Erika Tracy (Olivia Wilde), his fantasies come true as Erika taps him to become her sexual muse. But Elliot soon finds himself out of his depth in the latest film from Gregg Araki.

LATE FAME

Tue. 4/28 - 8:00pm - Brattle
Legendary New York poet Ed Saxberger's (Willem Dafoe) forgotten works captivate an eccentric group of young creatives, reigniting his artistic passion.

MADDIE'S SECRET

Thu. 4/23 - 9:30pm - Brattle
The unmissable directorial debut satirizing and skewering content culture from iconic alt-comedian John Early, who plays the titular role, alongside a troupe of comedians including Kate Berlant, Vanessa Bayer, and Conner O'Malley.

POWER BALLAD

Mon. 4/27 - 7:30pm - Som 1
When Rick (Paul Rudd), a past-his-prime wedding singer, meets fading boy-band star Danny (Nick Jonas) during a gig, the two bond over music and a late-night jam session. But when Danny turns one of Rick's songs into a hit, Rick sets out to reclaim the recognition he believes he deserves. From writer/director John Carney (*ONCE*, *SING STREET*).

ROMERIA

Sun. 4/26 - 5:15pm - Som 3
In this delicate and poignantly autobiographical film from Carla Simón (*ALCARRÁS*), 18-year-old Marina negotiates her idealized memories of her parents, whom she lost at a young age, when she arrives in sun-kissed Galicia to meet her extended family for the first time.

ROSE OF NEVADA

Sat. 4/25 - 3:00pm - Brattle
A fishing boat lost with all hands thirty years ago reappears in the old harbor. A new crew sets out to sea but slips back in time to a village that thinks they never left.

THE INVITE

Wed. 4/29 - 7:30pm - Coolidge
Joe and Angela's marriage is on thin ice. When they invite their enigmatic upstairs neighbors for a dinner party, the night spirals into unexpected places. Have they reignited the spark or lit the match that burns it all down?

THEIR TOWN

Tue. 4/28 - 8:30pm - Som 1
When Abby's boyfriend drops out of the high school play, she finds herself helping a school outlier step into the role opposite her. They spend a long night wandering around their town, examining their futures and unearthing surprises from their past. Directed by Katie Aselton, and written by Mark Duplass.

TUNER

Fri. 4/24 - 7:30pm - Som 1
A piano tuner with sensitive hearing gets caught up with a gang of safecrackers in documentarian Daniel Roher's (*NAVALNY*) narrative debut. Starring Leo Woodall, Dustin Hoffman and Havana Rose Liu.

APRIL 22-29, 2026

INDEPENDENT FILM FESTIVAL BOSTON

Somerville Theatre - OPENING NIGHT

I Love Boosters 7:30pm, 105 min

WED 4/22

Somerville Theatre 2		Somerville Theatre 3		Brattle Theatre	
1	First They Came For My College 7:00pm, 105min	Shorts Berkeley: Narrative 6:30pm, 78min	Shorts Gloucester: Documentary 6:00pm, 93min	Aanikoobijgan 6:45pm, 81min	
9p		Shorts Exeter: Narrative 8:45pm, 85min	The Last Yztari 8:30pm, 78min		
10p				Maddie's Secret 9:30pm, 98min	
11p					

Somerville Theatre 2		Somerville Theatre 3		Brattle Theatre	
1	Tuner 7:30pm, 109min	Shorts Fairfield: Documentary 5:15pm, 107min	Shorts Arlington: Narrative 5:00pm, 79min	Cookie Queens 6:00pm, 91min	
8p		Seized 8:00pm, 94min	Leaving Angola 7:30pm, 93min		
9p			All My Friends 10:00pm, 75min	I Want Your Sex 8:30pm, 90min	
10p				Hokum 10:30pm, 101min	
11p					
mid					

Somerville Theatre 2		Somerville Theatre 3		Brattle Theatre	
1	Student Shorts Showcase 1:00pm, 140min	The Last Critic 12:30pm, 82min	Shorts Dartmouth: Narrative 12:00pm, 73min	As I Am 12:00pm, 122min	
3p			Shorts Mass Ave: Documentary 2:15pm, 97min	Rose Of Nevada 3:00pm, 116min	
4p	Your Attention Please 4:30pm, 97min	Nuns vs. The Vatican 3:15pm, 91min	All Eats America 5:00pm, 90min	School For Defectors 5:30pm, 93min	
5p		Shorts Arlington: Narrative 6:15pm, 79min	The Great Experiment 7:45pm, 100min	Carolina Caroline 8:00pm, 105min	
6p	Remake 7:30pm, 114min	Shorts Kenmore: Documentary 8:45pm, 77min			
7p					
8p					
9p					
10p					

DOCUMENTARIES	NARRATIVES	SHORTS	SPECIAL EVENT
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Please note: Running times do not include film introductions or Q&As.

Somerville Theatre 2		Somerville Theatre 3		Brattle Theatre	
1	Jane Elliot Against the World 1:00pm, 99min	Shorts Hereford: Documentary 12:15pm, 87min	Shorts Kenmore: Documentary 12:00pm, 77min	Marblehead Morning 12:00pm, 90min	
3p		Shorts Clarendon: Narrative 2:45pm, 92min	Shorts Gloucester: Documentary 2:30pm, 93min		
4p	Newport & The Great Folk Dream 3:30pm, 99min			Shorts Animated 3:00pm, 97min	
5p		Shorts Mass Ave: Documentary 5:30pm, 97min	Romeria 5:15pm, 114min	Mata Hari 5:30pm, 93min	
6p					
7p	The Big Cheese 7:00pm, 88min		Shorts Berkeley: Narrative 7:45pm, 78min	Blue Heron 8:00pm, 90min	
8p					
9p					

SUN 4/26

3p

4p

5p

6p

7p

8p

9p

Somerville Theatre 2		Somerville Theatre 3		Brattle Theatre	
1	Joybubbles 5:30pm, 79min	Shorts Fairfield: Documentary 5:00pm, 107min	Shorts Hereford: Documentary 5:15pm, 87min	Adam's Apple 5:00pm, 99min	
8p	Power Ballad 7:30pm, 98min	Shorts Exeter: Narrative 8:00pm, 85min	Tiananmen Tonight 7:45pm, 84min	Filipiñana 7:30pm, 100min	
9p					

MON 4/27

1

Somerville Theatre 2

3

Brattle Theatre

Somerville Theatre 2		Somerville Theatre 3		Brattle Theatre	
1	The Six Billion Dollar Man 6:00pm, 129min	Shorts Dartmouth: Narrative 5:30pm, 73min	Shorts Animated 5:15pm, 97min	One In A Million 5:30pm, 100min	
8p		Shorts Clarendon: Narrative 7:45pm, 92min	Everybody To Kenmore Street 8:00pm, 95min	Late Fame 8:00pm, 96min	
9p	Their Town 8:30pm, 80min				

TUES 4/28

1

Somerville Theatre 2

3

Brattle Theatre

Coolidge Corner Theatre - CLOSING NIGHT	
The Invite 7:30pm, 107 min	

WED 4/29

DOCUMENTARY FEATURES

AANIKOBIJIGAN

[ANCESTOR/GREAT-GRANDPARENT/GREAT-GRANDCHILD]

Thu. 4/23 - 6:45pm - Brattle
Trapped in museum archives, Ancestors bend time and space to find their way home. History, spirituality, and the law collide as Tribal Repatriation specialists fight to return Indigenous human remains.

ADAM'S APPLE

Mon. 4/27 - 5:00pm - Brattle
A transgender teen and his mother chronicle their lives, artistically weaving a rare and intimate portrait of a family in transition.

ALI EATS AMERICA

Sat. 4/25 - 5:00pm - Som 3
Ali Allouche, a teenage cancer survivor, braves his way through treatments and chemotherapy with dreams of a culinary journey across the USA, inspired by his hero, Anthony Bourdain.

THE BIG CHEESE

Sun. 4/26 - 7:00pm - Som 1
A determined and eccentric team of American cheesemongers dares to challenge elite French fromagers at the Olympics of Cheese, navigating cultural clashes, self-doubt, and plenty of melting cheese in pursuit of respect, redemption, and a historic victory.

COOKIE QUEENS

Fri. 4/24 - 6:00pm - Brattle
It's Girl Scout Cookie season, and four tenacious girls strive to be a top-selling "Cookie Queen," navigating an \$800 million business in which innocence and ambition collide.

EVERYBODY TO KENMURE STREET

Tue. 4/28 - 8:00pm - Som 3
In May 2021, a U.K. Home Office dawn raid triggers one of the most spontaneous and successful acts of civil resistance in recent memory. In Scotland's most diverse neighborhood, hundreds of residents rush to the streets to stop the deportation of their neighbors.

FIRST THEY CAME FOR MY COLLEGE

Thu. 4/23 - 7:00pm - Som 1
The inside story of the right-wing campaign to "reconquer" higher education in America.

THE GREAT EXPERIMENT

Sat. 4/25 - 7:45pm - Som 3
Reflects on this nation once called "the last great experiment in democracy," by documenting one four-year period of political upheaval from 2017 to 2021 to create a deeply affecting portrait of a nation and its people.

JANE ELLIOT AGAINST THE WORLD

Sun. 4/26 - 1:00pm - Som 1
For more than fifty-five years, Jane Elliott has confronted white America with truths it still fights to deny. She does not ask for admiration. She demands courage.

JOYBUBBLES

Mon. 4/27 - 5:30pm - Som 1
A boy discovers he can control the global telephone system by whistling a magic tone. Born blind and yearning for connection, his early obsession with the telephone sparks a subculture that shapes the future of hacking and technology.

THE LAST CRITIC

Sat. 4/25 - 12:30pm - Som 2
Robert Christgau, The Dean of American Rock Critics whose work has inspired and infuriated readers for sixty years is still at it in his eighties: grading records, interrogating commas and listening to absolutely everything (except metal and prog).

THE LAST YZTARI

Thu. 4/23 - 8:30pm - Som 3
Mary Dague lost both arms defusing bombs in Iraq. She tried for years to write her story and couldn't. Eighteen years later, she's building a world where that trauma belongs to someone else—narrated by DANI, the artificial consciousness she created to watch over her fictional selves. The film reveals her rebuilding identity through imagination, and asks what happens when the only way to tell the truth is through fiction.

LEAVING ANGOLA

Fri. 4/24 - 7:30pm - Som 3
The story of Justin Singleton, a man serving life without parole for murder, who forms a powerful bond with Derek Moss, a young father preparing for early release. When Derek returns home, events unfold that ultimately change the course of both of their lives. Filmed over seven years, with rare access inside America's largest and most notorious prison.

MARBLEHEAD MORNING: 50 YEARS IN HARMONY

Sun. 4/26 - 12:00pm - Brattle
A story of friendship, family, creativity, and the power of music to entertain, inspire and connect. Nine studio songs form the centerpiece in a profile of singer/songwriters Mason Daring and Jeanie Stahl and their 50 years as a New England folk duo.

MATA HARI

Sun. 4/26 - 5:30pm - Brattle
In 1975, television star David Carradine came up with a novel way to forge a relationship with his estranged daughter Calista: he would make a movie with her. This is the story of David and Calista's relationship through the lens of their unfinished, years-long film project, an epic telling of the life of the Dutch courtesan and spy, Mata Hari.

NEWPORT & THE GREAT FOLK DREAM

Sun. 4/26 - 3:30pm - Som 1
Revels in a generation's discovery of its voice through their rediscovery of American musical traditions. Showcases rare performances from the Newport Folk Festivals 1963 to 1966, including Bob Dylan, Johnny Cash, Howlin' Wolf, Odetta, and many more greats.

NUNS VS. THE VATICAN

Sat. 4/25 - 3:15pm - Som 2
Gloria, a former Italian nun, breaks 30 years of silence to name her abuser: Father Marko Rupnik, the "Michelangelo" of the modern Catholic Church, who is close to the Vatican's highest circles. A long-buried crisis ripples to the surface exposing a system built to protect power.

ONE IN A MILLION

Tue. 4/28 - 5:30pm - Brattle
Filmed over ten years, one girl's epic journey from Syria to Germany and back again. She and her family navigate war, exile, and heartbreak in a foreign land, illuminating the complexities of the refugee experience.

REMAKE

Sat. 4/25 - 7:30pm - Som 1
Legendary filmmaker Ross McElwee turns his lens on the passage of time and the uneasy space between documenting life and understanding it. Drawing from decades of footage, the film becomes a layered excavation of memory and image making. Threaded through is the ghost of another project: a stalled effort by Hollywood to fictionalize McElwee's 1986 classic, SHERMAN'S MARCH.

SCHOOL FOR DEFECTORS

Sat. 4/25 - 5:30pm - Brattle
In an industrial area of Busan, South Korea sits the tiny Jangdaehyun School. It has just 20 students—all of whom are North Korean defectors. Tells a joyful story of youth, inspiration, and our shared humanity. From director Jeremy Workman (SECRET MALL APARTMENT).

SEIZED

Fri. 4/24 - 8:00pm - Som 2
When the small town of Marion, Kansas is thrust into the international spotlight after a police raid on the *Marion County Record* and the death of its 98-year-old co-owner, a fierce debate ignites about the abuse of power, journalistic ethics, local journalism, and the United States Constitution.

THE SIX BILLION DOLLAR MAN

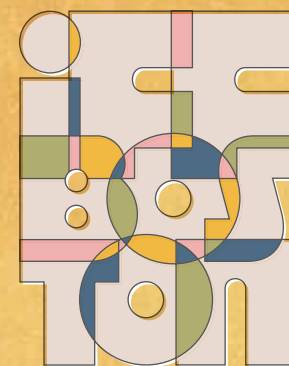
Tue. 4/28 - 6:00pm - Som 1
Julian Assange. WikiLeaks. Truth on trial... Eugene Jarecki's groundbreaking film confronts the cost of truth in a world where those in power attempt to control the flow of information itself.

TIANANMEN TONIGHT

Mon. 4/27 - 7:45pm - Som 3
Reveals the powerful human drama of Dan Rather and the CBS Evening News team battling for life and reputation while courageously reporting the extraordinary student uprising in 1989 that brought China to the brink of democratic reform.

YOUR ATTENTION PLEASE

Sat. 4/25 - 4:30pm - Som 1
A quiet revolution is underway: as AI reshapes every part of our lives, ordinary people are pushing back against addictive tech. Are we willing to reclaim autonomy and human connection before it's too late?



SHORT FILMS

SHORTS ARLINGTON: NARRATIVE

Fri. 4/24 - 5:00pm - Som 3
Sat. 4/25 - 6:15pm - Som 2

DADDY'S LITTLE MEATBALL

A teenage girl accompanies her embarrassingly earnest father on a business trip to New York, where he's pitching his period-underwear brand. As tensions rise, a moment of public humiliation shifts how they see each other.

KOI

An Asian father and his son must confront their differences as they find their lives strangely paralleling those of Asian carp.

THE OLDEST

12-year-old Kate longs to escape her lonely reality as the oldest of five under the shadow of her father's addiction in this coming-of-age story set in late 80s rural Iowa.

TIHA

Deni navigates the complex worlds of gender, family, and adolescent friendship in the harbor city of Split, Croatia. Encircled by patriarchal and conservative customs, Deni struggles to find connection and understanding, both within the confines of her domestic life and school cliques.

TO-GO

A desperate dad ruins lunch when he tries to get his daughter to help him pass a drug test.

YARD SALE

Two estranged sisters gather on the weekend after their mother's sudden death. In a stumbling reactionary effort to begin the process of settling their mother's life, they have a yard sale.

SHORTS BERKELEY: NARRATIVE

Sun. 4/26 - 7:45pm - Som 3
Thu. 4/23 - 6:30pm - Som 2

INSENSIBLE LOSSES

A doctor puts aside concerns about her own pregnancy as she works to care for a miscarrying patient.

ME: JFK, YOU: ICN

A young Korean flight attendant expected to return home for her abusive brother's wedding secretly reroutes her journey instead.

NOTHING BUT THE END

As the end of the world seems to loom, a young man living in a remote trailer park must choose between staying with his paranoid mother, who wants to turn their trailer into a bunker, or finally living his own life.

THE SPANISH LESSON

When Marisol's tutoring session is interrupted by a strange man accusing her of salacious goings-on with his wife, a page of Spanish homework turns a confrontation of pride and jealousy into an unexpected communion of loss between strangers.

SZYPLISZKI

A middle-aged romantic en route to Poland to meet his perfect match spends an overnight layover with his niece and her girlfriend.

YOUR COOKIE

A young fashion stylist treats a friend to lunch with his boss' credit card. The rest of the day does not go as planned.

SHORTS CLARENDON: NARRATIVE

Tue. 4/28 - 7:45pm - Som 2
Sun. 4/26 - 2:45pm - Som 2

DECEMBER, DAY ZERO

A recovering alcoholic comes face-to-face with his bartender ex-girlfriend when he attempts to drop off a Christmas gift.

G.O.A.T.

Farmers head to a quirky goat-themed festival. But when they find out they brought a pregnant goat, old birth traumas resurface—and things spiral out of control.

HIGH STREET HANGOVER

Marnie wakes up with a killer hangover and people keep showing up at her house. Pot, munchies, hair of the dog—nothing works, and these people need to leave.

MOUTHFEEL

Struggling wine rep Rachel fights to carve out her own place in New York's cutthroat beverage world—all while battling a fragile sobriety, temptation, and the ghosts of her past.

NOUMENA

Elise and Noah, former high school classmates, reconnect one night via a dating app at a bar in their hometown of Brooklyn, New York.

ROOFTOP LEMPICKA

2002, Ho Chi Minh City, Vietnam. While her mother is expecting a second child, young Thi befriends Ngoc, a club waitress who has just moved in as a tenant in their family home.

THE XENOGENDER

On a first date, Kenzo, a Japanese immigrant living in New York, confesses his identity as a crocodile.

Helping to build strong community relationships.

The Rockland Trust Foundation is pleased to sponsor **Independent Film Society of Boston** for their *Independent Film Festival Boston*.

We know that by supporting our neighbors, we're strengthening the same communities in which we live and work, and building relationships that last a lifetime.

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Where Each Relationship Matters®

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SHORT FILMS

SHORTS DARTMOUTH: NARRATIVE

Tue. 4/28 - 5:30pm - Som 2
Sat. 4/25 - 12:00pm - Som 3

THE AMBASSADOR'S DAUGHTER

An Iranian-American actor is considered for a supporting role in a major film with mysterious political intentions.

DEBT I OWE

Burdened by gambling debts, a Pakistani-American widower searches for redemption while struggling to be a good father to his two daughters.

FAMILY SUNDAY

In a forgotten housing unit in Mexico City, two scheming scoundrels attempt to extort local merchants, but the fed-up neighbors band together to fight back against their relentless abuse.

TRANSACTION CANCELLED

A desperate young man spins an increasingly elaborate web of lies to get cash, triggering a chaotic chain reaction he can no longer control.

WINTER AFTER WINTER

Returning home to Toronto after years away, Nell runs into Jackie, an old friend. As they spend the day together, a buried past rises to the surface, leaving them reckoning with their shared history.

SHORTS EXETER: NARRATIVE

Mon. 4/27 - 8:00pm - Som 2
Thu. 4/23 - 8:45pm - Som 2

BREADSONG

A rural 19th-century family hears a pop song from the future. The more they listen, the greater the cost—a tale of greed, blindness, and the treasures we fail to see.

DADDY IS A HUNTER

A school counselor meets with a troubled student where he learns about the boy's intense home life, his father's late night desertions, and a monstrous secret beneath it all.

HAIL MARY

Two clueless best friends pose as priests to cash in on a desperate family's plea for an exorcism, only to find themselves way over their heads when the possessed girl might actually be the real deal.

THE LORD OF ALL FUTURE SPACE & TIME

A grief-stricken cowboy is saved by a duffel bag from the future. The rest is history.

RECESSES

A midwestern elementary school secretary waits with a student to be picked up after being disciplined for an "inappropriate" drawing.

WHOOPIN'

Two brothers come to blows over how to discipline a child for trying to drown the family cat.

SHORTS FAIRFIELD: DOCUMENTARY

Mon. 4/27 - 5:00pm - Som 2
Fri. 4/24 - 5:15pm - Som 2

BORN SECRET

A filmmaker returns to his hometown, Oak Ridge, the secret city that built the atomic bomb.

A DERAILMENT

At 8:55pm on February 3, 2023, a freight train carrying hazardous materials derailed in East Palestine, Ohio.

GRANDCHILD 139

In December 2024, Ramón received a phone call that would change his life: after nearly 30 years of searching, his sister, one of the nearly 500 babies stolen during Argentina's last military dictatorship, was found.

PROJECTING PROTEST

Light projection as a form of protest has become a tool for activists across the political spectrum, pushing the boundaries of free speech.

TOXIC TIDES

Toxic water, toxic air—and the neighbors who refuse to stay silent.

WHERE IS SAMUEL?

Samuel and his grandmother exchange messages about his new life in the USA.

SHORTS GLOUCESTER: DOCUMENTARY

Thu. 4/23 - 6:00pm - Som 3
Sun. 4/26 - 2:30pm - Som 3

HUONG

When a daughter unearths her mother's long-buried past, she discovers a powerful story of love, loss, and the generational journey toward healing.

JE M'APPELLE MARIIA

Ukrainian Mariia and her mother depart their newly adopted hometown of Somero, Finland, and start on a journey through Europe, towards Mariia's big dream of visiting Paris and studying in France.

LIKE FATHER

A poignant look at the work of renowned children's author Richard Scarry as his son carries on the family legacy.

LONG LIVE THE MAGIC: A SWIFTIE ROADTRIP

An intimate, impressionistic portrait of girlhood and motherhood, and a quest to find out how to stay connected while letting go.

R.I.P. CHIP

An exploration of how children confront the death of beloved pets, often their first true encounter with loss, and how families try—sometimes awkwardly, sometimes tenderly—to guide them through it.

SHORTS HEREFORD: DOCUMENTARY

Sun. 4/26 - 12:15pm - Som 2
Mon. 4/27 - 5:15pm - Som 3

ANI LIU: EYE HEART WOMB

Ani Liu transforms pregnancy, care, and invisible labor into visceral artworks—challenging who gets to create, whose bodies are controlled, and how love, science, and survival are materialized.

BARBARA PREY: PAINTING TO SCALE

Artist Barbara Prey undertakes the unprecedented challenge of creating the world's largest known watercolor painting for MASS MoCA's Building 6.

MAKE A JOYFUL NOISE

An ensemble of world-class musicians with disabilities defies conventional expectations, showcasing how their unique challenges lead to groundbreaking creativity on stage.

A MATTER OF LIGHT

A small group of artists transform a former industrial city into a culturally rich, vibrant community.

THE PETAL PUSHER

An ode to New York's Penn Station and one of its longest-running businesses, "The Petal Pusher"—before recent construction transformed the station into a mall filled with chain stores.

THERE'S A SMALL HOTEL

The Brevoort, an old Hollywood apartment building with a notorious past, has been managed for the last 18 years by former Warhol superstar Joe Dallesandro.

SHORTS KENMORE: DOCUMENTARY

Sat. 4/25 - 8:45pm - Som 2
Sun. 4/26 - 12:00pm - Som 3

ARE WE BREAKING UP?

When Shandaeya and Nic watch a reenactment of the fight that nearly ended their relationship, they are confronted with the raw truth of their past and begin to see their love—and their flaws—with new clarity.

THE DREAMING GAME

Seventy-year-old baseball fan and Boston native, Raymond Gaines, returns to Fenway Park for the first time since 1964, after being wrongfully convicted of murder and serving 47 years in prison.

IS GANG STALKING REAL

A raw, unflinching look at a friendship haunted by meth-fueled paranoia, and fragile moments of clarity behind bars.

OH YEAH!

The story of the iconic electronic music duo Yello and the phenomenon of their 80s hit song.

A PICTURE OF MY FATHER

Estranged from her imprisoned father, John MacKenzie, Danielle learns how he profoundly shaped the lives of countless others following his death.

SHORT FILMS

SHORTS MASS AVE: DOCUMENTARY

Sun. 4/26 - 5:30pm - Som 2
Sat. 4/25 - 2:15pm - Som 3

BETWEEN MOON TIDES

Against the backdrop of rising sea levels, three retirees and a young intern forge deep bonds while scouring the saltmarsh, banding birds, and witnessing firsthand the devastating effects of climate change.

THE FOREST IN THE TREES

A New England forest ecologist's humble, decades-long study on trees unearths unexpected insight into a changing climate and humanity's place in the natural world.

GATORVILLE

In Colorado's forgotten valley, two siblings face alligators and the ache of leaving youth behind.

PUISQUE TOUT BRÛLE

Marseille, a scorching summer. A group of skaters in their twenties ride recklessly in marginal spaces. Driven by their passion for skating, they chase a dream of absolute freedom, pushing the limits of their own bodies.

SHUCKING TRADITION

New England women prove themselves in their region's age-old oyster farming industry by bringing new energy and perspectives to a tradition-bound male-dominated industry.

SHORTS ANIMATED

Tue. 4/28 - 5:15pm - Som 3
Sun. 4/26 - 3:00pm - Brattle

BALL LIGHTNING

The true story of a refugee who fled the personal and social effects of Soviet-run East Germany after the end of WWII and immigrated to the United States in the 1960s.

BEAST OF THE SEINE

When the children of a quaint Parisian village are terrorized by a sinister threat, a remarkable dog emerges as the unlikely hero, until a shocking revelation changes the town forever. Inspired by real events.

DRAFT PAPER

An unfulfilled fashion designer faces the moral implications of creating his art when given an intriguing new opportunity during World War II.

MOTHER MARY

A shadow puppet music video blending Creole jazz, spiritual folk imagery, and hand-cut animation.

PAPER TRAIL

A high-speed study of someone's life, seen only through pieces of paper. Directed by Don Hertzfeldt.

PLANTY

A plant and a bird are in a relationship, but they live at a totally different speed.

TO YOUR HANDS

On the divided island of Cyprus, the quiet motion of hands shaping lace and making cheese shed new light on a decades old conflict.

WIWA

A flock of migratory birds land in the suburbs and fuel up for the rest of their journey.

THE ZOO

A caged lion festers in anger and silence until an unlikely friend comes along to help him tell his story.

BECOME AN IFFBOSTON MEMBER

Join our membership program to enjoy special perks at this year's festival, as well as other benefits at IFFBoston events throughout the year. Visit iffboston.org/members for information on how to join.

DONATE

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SCREEN BOSTON SCHEDULE ABOUT

NOW SCREENING

SUNDAY, MARCH 30



SEVEN SAMURAI
35mm

Akira Kurosawa
1954, Action, 3h 27m

The Brattle
6:00 PM



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Event Coordinator
Jackie Zupa

Technical Director
John Quackenbush

Lead Moderators
Jackie Arko
Tess Varney

Program Director
Nancy Campbell

Event Team
Billy Thegenus
Liz Vargas Alvarez

Technical Manager
Wes Hicks

Moderators
Michael Christopher
Christine Cuddy
John Diener
Annie Kozakiewicz
Taylor Newhall

Associate Director
Judy Wong

Operations
Ren Evans
Christine Harbaugh
Ginny Hamlin
Erica Hill
Christian Kincaid
Jillian Maryonovich
Brett Melican
Allegra Thorndike

Head Projectionist
Jimmy Ibarra

Projectionists
David Kornfeld
Riley Ashton

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Christine Varriale

Videographers
Vatche Arabian
Trevor Chamberlain
Jimmy Day
Alex Mekos
Ethan Simms
Adam Van Voorhis
Josephine Willman

Trailer
Yue Hua
Rob Jaret (Music)

Asst. Mech Mgr.
Trisha Pham

Merch Supervisors
Dan Soszynski
Kieran Winslow

Publicity
Luca Partners

Co-Founders
Scott Moomaw
Jason Redmond

Programmer Emeritus
Adam Roffman

SPECIAL THANKS TO:

All of our volunteers
Ian Judge & the Somerville Theatre/Crystal Ballroom staff
Ned Hinkle & the Brattle Theatre staff
Beth Gilligan, Mark Anastasio & the Coolidge Corner Theatre staff

Bryan Alford
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Daniel Weidknecht
Ryan Werner
The staff at Mamaleh's
The Kitchen at Eastern Standard

IFFBOSTON VENUE MAP



SOMERVILLE THEATRE & CRYSTAL BALLROOM
55 Davis Square, Somerville
Red Line: Davis

BRATTLE THEATRE
40 Brattle Street,
Cambridge
Red Line: Harvard

COOLIDGE CORNER THEATRE
290 Harvard Street, Brookline
Green Line: Coolidge Corner
(C Line)

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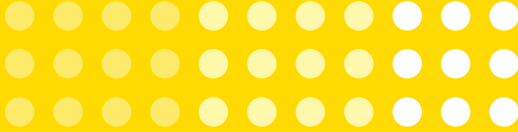
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